

## M.A. PROGRAMME

### Programme Outcomes.

Through curriculum and assessment mechanisms defined by the program, graduate students will be able to attain:

- PO 1:** Good knowledge that includes the understanding of recent developments in language and literature.
- PO 2:** Linguistic skills, critical talents in literature and acumen for a better understanding of the diversity of human experiences.
- PO 3:** Cognitive skills to demonstrate mastery of theoretical knowledge and its application.
- PO 4:** Creative skills to investigate, analyse, and synthesize information, concepts and theories.
- PO 5:** motivation to present papers, write articles undertake projects.
- PO 6:** broadened outlook and sensibility.
- PO 7:** enhanced aesthetic and intellectual faculties.
- PO 8:** Ability to work both independently and in a group.
- PO 9:** rewarding careers in arts and education.
- PO 10:** knowledge, skill and inspiration to qualify for M Phil and PhD programmes and undertake teaching careers at undergraduate and postgraduate level.

## MASTERS PROGRAMME IN ENGLISH: M.A. (ENGLISH)

### Programme Specific Outcomes.

This course will be a prerequisite of M phil, PhD programmes and teaching careers in English in colleges and Universities.

On completing M. A. in English programme, students will attain :

- PSO 1 :** knowledge and insight into English language and Literature on an advanced level
- PSO 2 :** openness to new ideas, perspectives and ways of thinking
- PSO 3:** aesthetic sensibility; critical and analytical skills; creativity.
- PSO 4:** skill in research and research methodology.
- PSO 5:** skill in organizing and expressing ideas and perspectives with clarity and coherence through writing and speech.
- PSO 6:** Skill in narration, description and argumentation.
- PSO 7:** ability to attempt theory based evaluation and analysis of literary texts.
- PSO 8:** knowledge of world literatures and insight into different cultural traditions.
- PSO 9:** ability to negotiate the challenges of life and have enhanced career prospects and employability.

## **SEMESTER ONE**

### **Paper I – Chaucer to the Elizabethan Age [6 hours/week]**

**Total Teaching Hours for Semester: 108**

**Max Marks:75**

#### **Course Outcomes**

On completing the course the student will be able to understand more about

- CO 1. the socio-political background of Chaucer's age.
- CO 2. the birth of modern literature
- CO 3. life and society and literature of the Elizabethan Age
- CO 4. University Wits, Metaphysical poetry, Jacobean playwrights.
- CO 5. the influence of Renaissance on literature.

### **Paper II – Shakespeare [6 hours/week]**

**Total Teaching Hours for Semester: 108**

**Max Marks:75**

#### **Course Outcomes**

On completing the course the student will be able to understand more about

- CO 1. Shakespeare and his age –the cultural and historic context in which the plays were written.
- CO 2. Dramatic and theatrical conventions of Elizabethan theatre.
- CO 3. Shakespeare's language and themes
- CO 4. Shakespeare's characters (heroes, women, villains, fools and clowns) and compare, contrast and categorise them.
- CO 5. the relevance of the important and memorable passages in Shakespeare.
- CO 6. Shakespearean criticism – pre-1950 – post-1950.
- CO 7. the works of Shakespeare and their adaptations.
- CO 8. the greatness and universality of Shakespeare.

### **Paper III – The Augustan Age [7 hours/week]**

**Total Teaching Hours for Semester: 126**

**Max Marks:75**

**Course Outcomes**

On completing the course the student will be able to

- CO 1. acquire a deep understanding of the Restoration age and its characteristics.
- CO 2. analyze the rise of modern prose with special emphasis on Criticism, Satire and Diaries.
- CO 3. understand more about Puritanism and Milton.
- CO 4. trace the development of the periodical essay.
- CO 5. understand and appreciate Restoration drama.
- CO 6. discover the influence of classicism in the works of Dryden and Pope.
- CO 7. trace the rise of the English novel.
- CO 8. familiarize with the nature and structure of Transitional poetry

**Paper IV – The Romantic Age [6 hours/week]**

**Total Teaching Hours for Semester: 108**

**Max Marks:75**

**Course Outcomes**

On completing the course the student will be able to

- CO 1. develop an interest in the romantic movement and its characteristics.
- CO 2. discover the importance of nature over order and reason.
- CO 3. understand and appreciate the prose style of essayists like Lamb, De Quincey ,Coleridge etc
- CO4. have a thorough knowledge of early 19<sup>th</sup> century novel – historical novel, gothic novel, domestic novel.
- CO 5. analyze the poetry of Wordsworth, Coleridge, Byron, Shelley, Keats and other romantic poets.
- CO 6. Discover the impact of Romanticism in Modern and recent literature.

**SEMESTER TWO**

**Paper V – The Victorian Age [6 hours/week]**

**Total Teaching Hours for Semester: 108**

**Max Marks:75**

**Course Outcomes**

On completing the course the student will be able to

CO 1. Familiarise with the historical and social milieu of to Victorian Age.

CO 3. Familiarise with the chief literary figures and their literary contributions.

CO 3. Understand and explore the various reforms that took place in Britain during Queen Victoria's reign.

CO 5. analyse the prose, criticism and drama of the age.

CO 6. Discover the richness of Victorian poetry, Aestheticism, Pre-Raphaelite Poetry and precursors to modernist poetry.

CO 7. Recognise novel as the representative literary form of Victorian Age.

CO 8. Gain an awareness of the politics of colonization.

### **Paper VI – The Twentieth Century [7 hours/week]**

**Total Teaching Hours for Semester: 126**

**Max Marks:75**

#### **Course Outcomes**

On completing the course the student will be able to

CO 1. Comprehend the influence of world wars on the literary canvas of modern age.

CO 2. Understand the major literary and social changes that characterise the modern age.

CO 3. Familiarise with various schools of thought in the modern age leading to post modernism.

CO 4. Understand the evolution of welfare state and changes in living conditions in the post War period.

CO 5. Familiarise with the new trends in English theatre.

CO 6. Comprehend the emergence of new trends in fiction, prose and criticism.

CO 7. Analyse the effects of socio-cultural changes in the poetry of the century.

### **Paper VII – Indian Writing in English [6 hours/week]**

**Total Teaching Hours for Semester: 108**

**Max Marks:75**

#### **Course Outcomes**

On completing the course the student will be able to understand more about

CO 1. the various phases in the evolution of Indian Writing in English.

- CO 2. the pluralistic aspects of Indian culture and identity.
- CO 3. Indian Renaissance and Rise of Indian Nationalism.
- CO 4. Indian ethos, aesthetics and values as reflected in Indian English literature.
- CO 5. the constraints and challenges encountered in articulating Indian sensibility in English
- CO 6. the contributions of major Indian English poets, dramatists, novelists and writers of non-fiction.
- CO 7. Women novelists and their contributions
- CO 8. Indian English literature and explore its uniqueness and place among world literatures
- CO 9. the recent trends in Indian English writing.

**Paper VIII – Literary Theory 1[6 hours/week]**

**Total Teaching Hours for Semester: 108**

**Max Marks: 75**

**Course Outcomes**

On completing the course the student will be able to

- CO 1. develop an interest in various literary movements.
- CO 2. adopt an interdisciplinary approach in literary studies
- CO 3. have a thorough knowledge on Structuralism, Deconstruction, Feminism, and Psychoanalysis.
- CO 4. have an active participation in creating the meaning of a literary text.
- CO 5. comprehend the psychological, sociological, cultural, racial, gender issues in texts and history.

**Semester Three**

**Paper IX – Linguistics and Structure of the English Language [7 hours/week]**

**Total Teaching Hours for Semester: 126**

**Max Marks:75**

**Course Outcomes**

On completing the course the student will be able to understand more about

- CO 1. the scientific systems and sub systems in language.
- CO 2. the latest trends in 20<sup>th</sup> century linguistic theory.

CO 3. the various schools of thought including Bloomfield's American Structuralism and Noam Chomsky's T. G. Grammar.

CO 3. the various aspects of Semantics and Pragmatics, Sociolinguistics and Psycholinguistics, as well as aspects of Stylistics and Phonetics.

CO 4. theories of meaning and the study of language use and communication.

CO 5. the study of language acquisition and linguistic behaviour and the psychological mechanisms responsible for them.

CO 6. the concepts of society, culture and language.

CO 7. language in its social context.

### **Paper X – Literary Theory II [6 hours/week]**

**Total Teaching Hours for Semester: 108**

**Max Marks: 75**

#### **Course Outcomes**

The course will help the student to understand that:

CO 1. Human societies are structured by the economic system.

CO 2. All social and political activities aim at gaining and sustaining economic power.

CO 3. History is not linear and progressive.

CO 4. It is impossible to analyze history objectively.

CO 5. The mundane activities and conditions of everyday life can tell us much about the belief systems of a time period.

CO 6. Discourses wield power for those in charge and they do not remain permanent.

CO 7. Colonization is a process of political domination mainly based on race, ethnicity, economic greed and expansionism.

CO 8. A literary text represents various aspects of colonial oppression.

CO 9. Media has its effects on society and culture.

CO 10. Media's relationship with other forms of arts and society is informed by ideology.

### **Paper XI – Elective 1**

#### **European Drama [6 hours/week]**

**Total Teaching Hours for Semester: 108**

**Max Marks:75**

#### **Course Outcomes**

On completing the course the student will be able to understand more about

- CO 1. The origin of drama in Europe.
- CO 2. Greek stage – production and acting methods
- CO 3. Tragedy – Comedy – Aristotle’s views on tragedy
- CO 4. Contributions of significant European dramatists.
- CO 5. Major dramatic/literary movements of the 19<sup>th</sup> and 20<sup>th</sup> centuries.
- CO 6. Major Theatre movements of the 19<sup>th</sup> and 20<sup>th</sup> centuries
- CO 7. Major contributors to modern European Theatre.

## **Paper XII – Elective 2**

### **South Asian Fiction [6 hours/week]**

**Total Teaching Hours for Semester: 108**

**Max Marks:75**

#### **Course Outcomes**

On completing the course the student will be able to

- CO 1. Explore the growth of National Literatures in South Asian countries.
- CO 2. Analyse some of the important works in South Asian Fiction and their socio-political background.
- CO 3. Understand the literary imagination and linguistic inventiveness of South Asian writers.
- CO 4. Discover the impact of National Cultures.
- CO 5. Comprehend the variety of expatriate experiences.
- CO 6. analyse thematic issues like identity crisis, memory, diaspora and resistance.

## **Semester Four**

### **Paper XIII – English Language Teaching [6 hours/week]**

**Total Teaching Hours for Semester: 108**

**Max Marks:75**

#### **Course Outcomes**

On completing the course the student will be able to understand more about

- CO 1.** the basic concepts and principles of English language teaching.
- CO 2. the schools of thought and their impact on language teaching.
- CO 3. the role of sociolinguistics and psychology in language teaching.

CO 4. the varieties of teaching methods, the manifold classroom strategies, teaching aids, the lesson plan to teach the language skills and different genres, and also the process of testing and evaluation.

**Paper XIV – Introduction to Cultural Studies [7 hours/week]**

**Total Teaching Hours for Semester: 126**

**Max Marks:75**

**Course Outcomes**

On completing the course the student will be able to understand more about

CO 1. Historical context for the rise of Cultural Studies.

CO 2. Cultural Studies and English Literature

CO 3. Popular Culture

CO 4. Theories and Concepts.

CO 5. The forces which shape the land, the people and literature

CO 6. How theories find application in the works of significant authors

CO 7. Methodologies

**Paper XV – Elective 3**

**European Fiction [6 hours/week]**

**Total Teaching Hours for Semester: 108**

**Max Marks:75**

**Course Outcomes**

On completing the course the student will be able to understand more about

CO 1. The beginnings of fiction in Europe

CO 2. Contributions of significant European novelists and writers.

CO 3. Modernism in European fiction – 20<sup>th</sup> Century German novel – 20<sup>th</sup> century French novel — modern Italian fiction

CO 4. Neo Romanticism – Post-war Russian novel.

CO 5. Post-modernism.

CO 6. Contemporary Greek fiction.

**Paper XVI – Elective 4**

**American Literature [6 hours/week]**

**Total Teaching Hours for Semester: 108**

**Max Marks:75**

**Course Outcomes**

On completing the course the student will be able to

CO 1. Comprehend the historical and cultural traditions of the Americans.

CO 2. Discover the Americanness of American literature.

CO 3. Understand Transcendentalism

CO 4. Learn about the contributions of the New Critics

CO 5. Explore the works of outstanding writers and gain an understanding of their themes and concerns.

CO 6. Recognize the recent trends in American literature.

CO 7. Discover the flavour, style, forms, and artistic features of American literature.