

CBCSS-FIRST DEGREE PROGRAMME – B.A DEGREE COURSE

Programme Outcomes.

The programme aims at

PO1: imparting knowledge relating to literature and enabling development of communicative skills at the undergraduate level.

PO2: inspiring the students to evaluate and interpret literary texts, develop innovative ideas and enhance creativity.

PO3: creating in the students an awareness regarding social, ethnic and gender issues; environmental and health issues and encouraging them to address them in a constructive way.

PO4: encouraging the students to carry out field work, undertake projects and develop an interest in outreach activities.

PO5: helping the students to acquire intrinsic values and enabling them to apply the acquired knowledge, values and ethics to evaluate world literatures, to enhance literary and language skills, to negotiate the challenges of life and emerge as ideal citizens.

FDP PROGRAMME IN ENGLISH : B.A. (ENGLISH)

Programme Specific Outcomes.

By the end of the second semester, the students would have

PSO1: attained a good knowledge of Listening, Speaking, Reading Skills, Modern English Grammar, Social and Environmental Issues.

PSO2: developed knowledge relating to the different genres in literature, their characteristics, the different periods in the history of English Literature, significant writers and their works.

By the end of the fourth semester, the students would have

PSO3: been introduced to writing and presentation strategies, Information technology, the history of the development of language and its intricacies,

PSO4: become familiar with basic literary theories, development of poetry, types of poetry, development of fiction, and development of prose.

PSO5: developed a deep interest for language and literature and gained an enthusiasm to enhance their creative skills.

By the end of the sixth semester, the students would have

PSO6: developed critical perspectives, acquired basic knowledge of World Classics; Indian Aesthetics; Indian Literature in English, history; art and culture of films; Post-Colonial Literatures etc.

PSO7: acquired knowledge on key concepts in linguistics, English language used in Media, Writing for the media, Women's Writing, various aspects of creative writing, and Research Methodology.

PSO8: developed a deep understanding and knowledge of English Language and Literature and become well equipped to evaluate writers, their works and undertake research projects.

Core Course I – READING POETRY: AUEN 141

No. of credits: 4

No. of instructional hours: 6 per week (Total: 108 hrs)

Max. Marks: 80

Course Outcomes:

On completion of the course, the students should be able to

- CO 1. identify the various forms and types and schools of poetry
- CO 2. explain the diverse poetic devices and strategies employed by poets.
- CO 3. Understand the terminology and concepts appropriate to the study of poetry.
- CO 4. develop an empathetic approach to art and life
- CO 5. enjoy the versatility of language
- CO 6. acquire the skills required to appreciate poetry

Complementary Course – HISTORY OF ENGLISH LITERATURE: 1 – AUEN 131.1b

No. of credits: 3

No. of instructional hours: 3 per week (Total: 54 hrs)

Max. Marks: 80

Course Outcomes:

It is intended to enable a student to understand the following:

- CO 1: how people lived during various ages in Britain.
- CO 2: what the beliefs and practices of the people were and how the culture of Britain evolved.
- CO 3: the kind of literature that emerged out of these conditions.
- CO 4: the various stages in the growth of English literature.
- CO 5. the significant contributions of the writers of the respective periods.
- CO 6. To identify writers, literary trends and works chronologically.

Core Course II – READING DRAMA: AUEN 241

No. of credits: 4

No. of instructional hours: 6 per wk (Total: 108 hrs)

Max. Marks: 80

Course Outcomes:

On completion of the Course, the students should be able to

- CO 1. read, analyse and appreciate drama with knowledge of stage craft.
- CO 2. be sensitized to the verbal and visual language of drama.
- CO 3. identify the various forms and schools of drama.
- CO 4. analyse and appreciate various types of plays.
- CO 5. identify the various aspects of human existence portrayed in the plays.
- CO 6. write critically about and engage actively in producing / performing drama.

Complementary Course – HISTORY OF ENGLISH LITERATURE: II - AUEN 231.1b

No. of credits: 3

No. of instructional hours: 3 per week (Total: 54 hrs)

Max. Marks: 80

Course Outcomes:

On completion of the course, the students should be able to

- CO 1. Understand the trends and characteristics of diverse periods.
- CO 2. Understand the important literary movements of the respective periods and their salient features
- CO 3. Be familiar with the historical and social milieu of the different ages.
- CO 4. recognize the chief literary figures and their literary contributions.
- CO 5. understand the literary creations of the age in the background of the socio-political climate.

Core Course III: AUEN 341: READING FICTION

No. of credits: 3

No. of instructional hours: 4 per week (Total: 72 hrs)

Max. Marks: 80

Course Outcomes:

On completion of the course, the students should be able to

- CO 1. identify the different fictional forms in prose.
- CO 2. analyse and appreciate fictional writings.
- CO 3. write imaginatively
- CO 4. gain an insight into other cultures.
- CO 5. expand the horizons of imagination and think and write imaginatively.
- CO 6. observe the world from a new perspective.

Core Course IV - METHODOLOGY AND PERSPECTIVES OF HUMANITIES: AUEN 342

No. of credits: 4

No. of instructional hours: 5 per week (Total: 90 hrs)

Max. Marks: 80

Course Outcomes:

On completion of the course, the students should be able to

CO 1. explain the key concepts in literary theory and criticism.

CO 2. make sense of literature.

CO 3. read literature critically from a theoretical perspective and analyse literary texts.

CO 4. develop a critical perspective in pursuing literary studies.

Complementary Course – HISTORY OF ENGLISH LITERATURE: III - AUEN 331.1b

No. of credits: 3

No. of instructional hours: 3 per week (Total: 54 hrs)

Max. Marks: 80

Course Outcomes:

On completion of the course, the students should be able to:

CO 1. have an overview of English literature

CO 2. become familiar with different epochs in the history of England which is a prerequisite to a good understanding of English literature.

CO 3. understand the leading writers of the period and their works.

CO 4. understand literary texts in the light of British social history.

CO 5. Trace the impact of society on literature and assess the proximity between literature and history.

CO 6. Gain knowledge of the major genres and literary movements.

Core Course IV – READING PROSE: AUEN 441

No. of credits: 4

No. of instructional hours: 5 per week (Total: 90 hrs.)

Max. Marks: 80

Course Outcomes:

On completion of the course, the students should be able to

CO 1. recognize various types of prose writings.

CO 2. analyze, understand and appreciate prose writings

CO 3. Understand the basics concepts of style and literary devices in prose.

CO 4. Develop an awareness of how the seminal prose works of the period reflect the historical, political, literary and cultural contexts which produced them.

CO 5. Gain acquaintance with cultural diversity and divergence in perspectives.

CO 6. write creatively and critically in an expository or argumentative way.

Foundation Course II – INFORMATICS: AUEN 421

No. of credits: 3

No. of instructional hours: 4 per week (Total: 72 hrs)

Max. Marks: 80

Course Outcomes:

On completion of the course, the students should be able to

CO 1. have a command of the terminology and concepts appropriate to the study of informatics.

CO 2. develop solid foundation in the theories associated with the hardware of the computer.

CO 3. demonstrate knowledge and skill associated with the modern internet/digital age.

CO 4. acquire indepth learning and comprehension of the pitfalls and other issues connected with the modern internet/digital age.

CO 5. recognize the need for engaging in and making use of current technological skills for professional and educational advancements.

CO 6. grow personally by facilitating different methods of learning using the Internet.

Complementary Course - HISTORY OF ENGLISH LANGUAGE - AUEN 431.1b

No. of credits: 2

No. of instructional hours: 3 per week (Total: 54 hrs)

Max. Marks: 80

Course Outcomes:

On completion of the course, the students should be able to

CO 1. be familiar with the origin and development of the English Language

CO 2. identify the various language families

CO 3. trace the evolution of the English language

CO 4. list the changes in the different areas of language

Core Course - LITERARY CRITICISM: AUEN 541

No. of credits: 4

No. of instructional hours: 5 per week (Total: 90 hrs)

Max. Marks: 80

Course Outcomes:

On completion of the course, the students should be able to

CO 1. trace the development of critical practices from the classical period to the present.

CO 2. gain an awareness of the significant concepts that had a seminal influence on the development of critical thought.

CO 3. identify major critical movements and critics, as well as primary concepts with which they are associated.

CO 4. analyze and appreciate literary texts critically, from different perspectives.

CO 5. apply concepts of literary criticism in the analysis and interpretation of texts.

Core Course VII - INDIAN LITERATURE IN ENGLISH: AUEN 542

No. of credits: 4

No. of instructional hours: 5 per week (Total: 90 hrs)

Max. Marks: 80

Course Outcomes:

On completion of the course, the students should be able to

CO 1. trace the development of Indian writing in English.

CO 2. explain the Indianness in Indian literature in English.

CO 3. read and appreciate Indian literature.

CO 4. analyze the strength and constraints of Indian English as a literary medium.

CO 5. Recognize the cultural heritage of India through its literature.

Core Course VIII - FILM STUDIES: AUEN 543

No. of credits: 2

No. of instructional hours: 3 per week (Total: 54 hrs)

Max. Marks: 80

Course Outcomes:

On completion of the course, the students should be able to

CO 1. learn about the basic differences between literary language and film language.

CO 2. acquaint themselves with the basic theories of different film genres.

CO 3. familiarize and get a deeper understanding of the history of the Malayalam film industry with specific focus on the trends of the present times.

CO 4. develop love and interest for International Cinema – use it as a means of contextualizing film history globally and also to gain a deeper understanding of other cultures and other people.

CO 5. appreciate and critically evaluate the components of the visual media – music, dialogue, sound.

CO 6. analyze, interpret and critique films from a variety of theoretical perspectives, using the critical vocabulary and methodologies of the discipline.

Core Course IX - LINGUISTICS AND PHONETICS: AUEN544

No. of credits: 4

No. of instructional hours: 4 per week (Total: 72 hours)

Max. Marks: 80

Course Outcomes:

On completion of the course, the students should be able to

CO 1. Grasp the complexity of language as a system of communication.

CO 2. Have an understanding of the concepts, theories and methodologies used by linguists.

CO 3. Acquire the technical vocabulary necessary to analyze published papers on linguistic research.

CO 4. Gain knowledge of the English sound system, the process of continuous English speech, main intonation patterns, accent variations, international variations of English.

CO 5. Develop knowledge and skills necessary in planning and conducting phonetic research.

CO 6. Transcribe speech using the International Phonetic Alphabet (IPA).

Core Course X - POST COLONIAL LITERATURES IN ENGLISH –AUEN 545

No. of credits: 4

No. of instructional hours: 5 per week (Total: 90 hrs)

Max. Marks: 80

Course Outcomes:

On completion of the course, the students should be able to

CO 1. identify what is distinctly Post Colonial literature.

CO 2. understand the basic tenets of post Colonial theory and literature.

CO 3. recognize the resistance of the colonized against the colonizer through literature that articulates it.

- CO 4. read and appreciate Post Colonial literature with insight.
 CO 5. understand Post Colonial culture and its varying modes of literary expression.
 CO 6. address issues relating to cultural identity in colonized societies, the development of national identity in post colonial societies and the ways in which writers articulate such aspects.

Open Course I - COMMUNICATIVE APPLICATIONS IN ENGLISH: AUEN 581.2

No. of credits: 2

No. of instructional hours: 3 per week (Total: 54 hrs)

Max. Marks: 80

Course Outcomes:

On completion of the course, the students should be able to

- CO 1. attain high level proficiency in all the four language skills.
- CO 2. use English for international communication.
- CO 3. engage in all kinds of communication activities – informal, formal/business related and academic.
- CO 4. perform well in English language tests and competitive examinations.
- CO 5. develop their personality by fine tuning their communication and presentation skills.

Core Course XI - WORLD CLASSICS: AUEN 641

No. of credits: 4

No. of instructional hours: 5 per week (Total: 90 hrs)

Max. Marks: 80

Course Outcomes:

On completion of the Course, the students should be able to

- CO 1. read and appreciate the world's best classics in literature.
- CO 2: develop sensible response to great classics and fine tune analytical skills with a view to achieving a broad, wholesome vision of life.
- CO 3. evaluate classical texts critically.
- CO 4. approach texts from a cross cultural perspective

Core Course XII

20th CENTURY MALAYALAM LITERATURE IN ENGLISH TRANSLATION: AUEN 642

No. of Credits: 4

No. of instructional hours: 5 per week [Total: 90 hours]

Max. Marks: 80

Course Outcomes:

On completion of the course, the students should be able to

- CO 1. discern the richness and distinctiveness of twentieth century Malayalam writing.
- CO 2. discuss the salient features of the works of major twentieth century Malayalam writers.
- CO 3. to acquire a deep understanding of Malayalam women writers.
- CO 4. to analyze and appreciate the writings of Dalit writers.
- CO 5. to develop a love for Malayalam language and an appreciation of the culture of Kerala.

Core Course XIII - ENGLISH FOR THE MEDIA: AUEN 643

No. of Credits: 4

No. of Instructional hours: 5 per week [Total: 90 hours]

Max. Marks: 80

Course Outcomes:

On completion of the Course, the students should be able to

- CO 1. explain the nature and scope of the communication media
- CO 2. gain familiarity with the terminology used in various media.
- CO 3. understand the ethical issues in media, the legal rights of media, freedom of the press, current media technologies and its limitations
- CO 4. write headlines and articles for newspapers and magazines and design their content
- CO 5. produce and present scripts and programmes for Radio and TV
- CO 6. think critically, creatively and independently and design and write webs, blogs and advertisements.
- CO 7. be professionally skilled and employable in the media.

Core Course XIV WOMEN'S WRITING: AUEN 644

No. of Credits: 3

No. of Instructional hours : 4 per week (Total: 72 hrs)

Max. Marks: 80

Course Outcomes:

On completion of the course, the students should be able to

- CO 1. gain an awareness of the development of women's writing in various countries.
- CO 2. be familiar with the diverse concerns addressed by feminism.
- CO 3. have an awareness of class, race and gender as social constructs and about how they influence women's lives.

- CO 4. understand feminism as a social movement and a critical tool.
- CO 5. explore the plurality of female experiences.
- CO 6. be equipped with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms.
- CO 7. understand the ways in which women writers use literature for social and political reform.
- CO 8. interrogate the biases in the construction of gender and patriarchal norms.
- CO 9. to critically analyze literary works from a feminist perspective.

B.A. ENGLISH LANGUAGE AND LITERATURE

Elective Course - CREATIVE WRITING: AUEN 691.1a

No. of credits: 2

No. of instructional hours: 3 per week (Total: 54 hrs)

Max. Marks: 80

Course Outcomes:

- CO 1. To make the students aware of the basic conventions and technicalities of Creative Writing.
- CO 2. To expose the students to representative English writers and their works.
- CO 3. To analyze and appreciate poems, short stories and fiction.
- CO 4. To strengthen the creative talents and writing skills and acquire the skill to develop ideas into creative texts.
- CO5: To identify and critically study the essential differences between short stories and novels.

CO6: To differentiate between various genres like Children's Writing, Detective Stories and Science Fiction.

CO8: To write film and book reviews from literary perspectives.

Project/Dissertation

B.A. ENGLISH LANGUAGE AND LITERATURE: AUEN 645

No. of credits: 4

No. of instructional hours: 3 per week (Total: 54 hrs)

Max. Marks: 80

Course Outcomes:

CO 1. To gain an understanding of academic writing.

CO 2. To be familiar with selecting a topic, the mechanics of writing, incorporating citations, and research methodology.

CO 3. To gain an inspiration for research in future.