

Mar Ivanios College [Autonomous]  
Thiruvananthapuram  
Department of English SF

Two-day International Seminar on

**FRACTURED  
WORLDS:**  
MAPPING  
NARRATIVES OF  
VIOLENCE AND  
HORROR

**Contact Us**

✉ Email

[englishseminarmicsf@gmail.com](mailto:englishseminarmicsf@gmail.com)

📍 Registration Link

<https://forms.gle/4obbtzCFRXkb4onr5>

☎ For Enquiries Contact

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**4 & 5 FEBRUARY 2026**

**HYBRID Mode**



## Concept Note

The gothic, the macabre and violence have long held sway over artistic and literary imaginations. They often serve as a mirror reflecting the fears, anxieties and unrest within society. In an era marked by escalating violence and the horror associated, writers, artists and filmmakers have begun to reconfigure these elements to comment on the moral, political and cultural tensions of our times. This seminar aims to revisit narratives of horror and violence across disciplines- literature, film, religion, architecture, performance, paintings, digital media- and unearth its symbolic and cultural significance in the contemporary scenario. It seeks to explore how the representation of horror and violence becomes a critical tool to interrogate societal issues such as social fragmentation, mediated violence and ethical decay.

## Thrust Areas

- Narrativizing Violence and Horror
- Affect and Aesthetics
- Religion and Body Politics
- Spectacle of Violence
- Gendered Violence and Horror
- Reimagining the Gothic
- Ecological Horror
- Trauma, Memory, History and Haunting Past
- Ethics of Representation
- Violence, Horror and Politics/ Construction of Identity
- Rhetoric of Fear
- Victimhood and Perpetration

## Guidelines for Paper Submission

- Abstract length : 250 - 300 words with key words and a brief bio note to be sent to [englishseminarmicsf@gmail.com](mailto:englishseminarmicsf@gmail.com)
- The paper should be original and unpublished.
- MLA 9<sup>th</sup> edition is to be followed for citing sources and stylistics.
- Papers should be between 2500 and 4000 words including abstract.
- Last date for submitting the abstract - **10<sup>th</sup> January 2026.**
- Last date for full paper submission and payment - **20<sup>th</sup> January 2026.**
- Full papers must be sent to [englishseminarmicsf@gmail.com](mailto:englishseminarmicsf@gmail.com)
- Selected Papers will be published in an edited volume with an ISBN with the consent of authors on payment of a publication charge.

## Registration Fee

### Participation in any mode

- Faculty, Research Scholars, Students: Rs 600

### Presentation (Offline):

- Faculty: Rs 1300
- Research Scholar: Rs 1000
- Students: Rs 850

### Presentation (Online):

- Faculty: Rs 1200
- Research Scholar: Rs 900
- Students: Rs 750

### Payment details

Bank Name: STATE BANK OF INDIA

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**Dr. Suja Kurup**

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Director, Centre for  
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**INAUGURAL ADDRESS**



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Professor & UNESCO Chair  
in Vulnerability Studies,  
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**KEYNOTE ADDRESS**



**Dr. Lindsay Hallam**

Course Leader, BA Film  
and Screen Studies  
Screen School,  
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**PLENARY I**



**Dr. Brandon Grafius**

Professor of Biblical Studies  
& Academic Dean,  
Ecumenical Theological  
Seminary, Detroit, US.

**PLENARY II**



**Dr. Ashwin David Joy**

Assistant Professor,  
Department of Cinematography,  
KR Narayanan National  
Institute of Visual Science & Arts,  
Kerala.

**PLENARY III**



**Dr. P.P Ajayakumar**

Emeritus Professor of English,  
Former Pro-Vice Chancellor,  
University of Kerala

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Associate Professor & Head,  
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Assistant Professor

**Ms. Gifty Mariam Alexy**

Assistant Professor

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