

Two-day International Seminar on

FRACTURED WORLDS: MAPPING NARRATIVES OF VIOLENCE AND HORROR

Contact Us

 Email

englishseminarmicsf@gmail.com

 Registration Link

<https://forms.gle/4obbtzCFRXkb4onr5>

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4 & 5 FEBRUARY 2026

HYBRID Mode

Concept Note

The gothic, the macabre and violence have long held sway over artistic and literary imaginations. They often serve as a mirror reflecting the fears, anxieties and unrest within society. In an era marked by escalating violence and the horror associated, writers, artists and filmmakers have begun to reconfigure these elements to comment on the moral, political and cultural tensions of our times. This seminar aims to revisit narratives of horror and violence across disciplines- literature, film, religion, architecture, performance, paintings, digital media- and unearth its symbolic and cultural significance in the contemporary scenario. It seeks to explore how the representation of horror and violence becomes a critical tool to interrogate societal issues such as social fragmentation, mediated violence and ethical decay.

Thrust Areas

- Narrativizing Violence and Horror
- Affect and Aesthetics
- Religion and Body Politics
- Spectacle of Violence
- Gendered Violence and Horror
- Reimagining the Gothic
- Ecological Horror
- Trauma, Memory, History and Haunting Past
- Ethics of Representation
- Violence, Horror and Politics/ Construction of Identity
- Rhetoric of Fear
- Victimhood and Perpetration

Guidelines for Paper Submission

- Abstract length : 250 - 300 words with key words and a brief bio note to be sent to englishseminarmicsf@gmail.com
- The paper should be original and unpublished.
- MLA 9th edition is to be followed for citing sources and stylistics.
- Papers should be between 2500 and 4000 words including abstract.
- Last date for submitting the abstract - **10th January 2026**.
- Last date for full paper submission and payment - **20th January 2026**.
- Full papers must be sent to englishseminarmicsf@gmail.com
- Selected Papers will be published in an edited volume with an ISBN with the consent of authors on payment of a publication charge.

Registration Fee

Participation in any mode

- Faculty, Research Scholars, Students: Rs 600

Presentation (Offline):

- Faculty: Rs 1300
- Research Scholar: Rs 1000
- Students: Rs 850

Presentation (Online):

- Faculty: Rs 1200
- Research Scholar: Rs 900
- Students: Rs 750

Payment details

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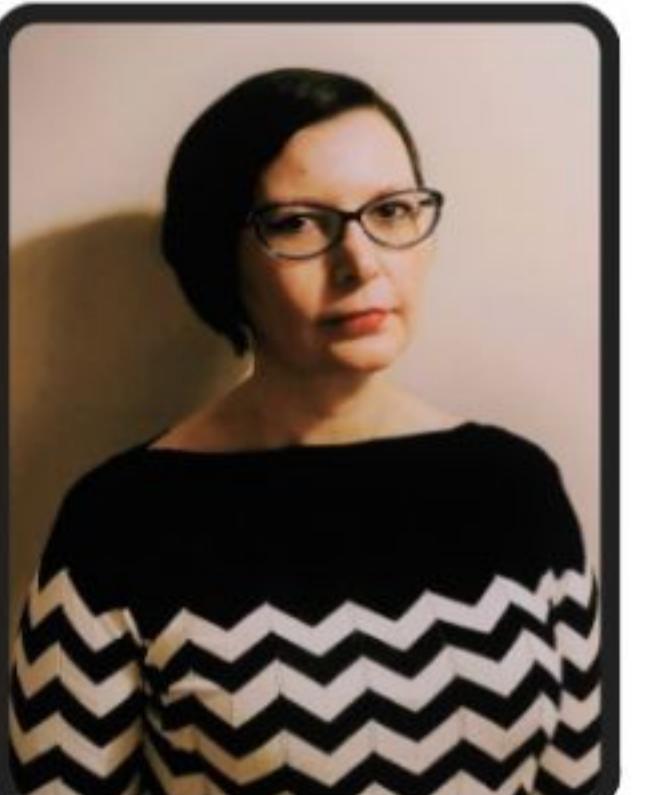


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KR Narayanan National
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