

MAR IVANIOS COLLEGE (AUTONOMOUS) THIRUVANANTHAPURAM

Reg. No. :	Name :
First Semester B.Voc. Degree I	Examination, January 2015
First Degree Progra	mme under CSS
Skill Course – II: (for Tourism	& Hospitality Management)
AUTH172: Tour	rism Products

Time: 3 Hours Max. Marks: 80

SECTION - A

Answer ALL questions in one or two sentences.

- 1. Tourism product.
- 2. Tahr Desert.

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- 3. Khajuraho.
- 4. Bahai Faith.
- 5. Mughal Paintings.
- 6. Backwater Tourism.
- 7. Hot air ballooning.
- 8. Biodiversity.
- 9. Koodiyattom.
- 10. Jain Temples in Kerala.

 $(10 \times 1 = 10 \text{ Marks})$

SECTION - B

Answer any **EIGHT** questions, not exceeding a paragraph of 50 words.

- 11. Define attraction. Which are the two major types of attractions?
- 12. What is snow skiing? Name the major destinations where it is possible in India.
- 13. Define martial art forms. Give examples for martial arts of India.

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- 14. Explain Chardham Yatra.
- 15. Give a short note on any three beach tourism destinations of India.
- 16. An American has reached the textile city of Coimbatore for business. He has three days to spare. Suggest three major hill stations with their attractions which are easily accessible for him.
- 17. Write a brief note on any two Biosphere Reserves of India.
- 18. What are the main features of Sikhism? Which are the prominent Sikh pilgrim centres of India?
- 19. You are an adventure tour operator. Make a note on the under water sports possible in Goa for an enquiry you have received.
- 20. Explain what is meant by religious festivals and tourism festivals. Give examples.
- 21. Write a note on the Desert Tourism Circuit in India.
- 22. Briefly discuss the major local beverages of India.

 $(8 \times 2 = 16 \text{ Marks})$

SECTION - C

Answer any SIX questions, in a page of 100 words.

- 23. What is a product? What are the characteristics of service products?
- 24. Explain the four major seasons of India.
- 25. You are on a study tour to the Golden Triangle. Make a list of the World Heritage Monuments in the three cities of the Golden Triangle.
- 26. Explain the three major types of Indian Temple styles.
- 27. Compare classical and folk music. Give examples.
- 28. Define Ecotourism. Which are the major resources of Ecotourism?
- 29. A group of Japanese tourists have approached you for a tour package covering the Buddhist sites of North India. Prepare a state wise list of major destinations that you will include specifying their importance.
- 30. Write a note on the cave architecture sites of India.
- 31. Elucidate the significance of souvenirs and handicrafts in the tourism industry of India.

 $(6 \times 4 = 24 \text{ Marks})$

SECTION - D

Answer any TWO questions, not exceeding four pages.

- 32. Explain the major physiographic features of India.
- 33. Define adventure tourism. Explain the major classification of adventure tourism sports by providing examples for each type.
- 34. How will you differentiate between classical and folk dances? Describe the major classical dance forms of India.
- 35. India's heritage resources provided synergy for development of culture centric tourism. Analyze and comment on this statement.

 $(2 \times 15 = 30 \text{ Marks})$