



MAR IVANIOS COLLEGE (AUTONOMOUS)
THIRUVANANTHAPURAM

Reg. No. :.....

Name :.....

Third Semester Career Related B.A. Degree Examination, November 2016

First Degree Programme under CBCSS

Complementary Course: English – I

(for Journalism and Mass Communication & Video Production)

AUEN331: Creative Writing

(for 2014 Admissions – Improvement Only)

Time: 3 Hours

Max. Marks: 80

SECTION – A

Answer ALL questions each in a word or in a sentence.

1. Who is the English poet known for popularising the literary form ‘Dramatic monologue’ ?
2. Name the writer who used the pseudonym ‘Saki’.
3. In which year did Tagore win the Nobel Prize for Literature ?
4. Which Indian writer is known as the “Indian Chekhov” ?
5. To which nationality does Chinua Achebe belong ?
6. Who is the author of *Around the World in Eighty Days* ?
7. Define a ‘Sonnet’.
8. Who said that, “A poem begins in delight but ends in wisdom” ?
9. Name the character who is the friend and assistant of Sherlock Holmes ?
10. Name the contemporary writer who created the character ‘Butterfingers’.

(10 × 1 = 10 Marks)

SECTION – B

Answer any EIGHT questions, each in a short paragraph not exceeding 50 words.

11. ‘Ode’ and its varieties.
12. Mock – epic.

1685

13. Two reasons for the popularity of detective stories.
14. Differentiate between a 'Metaphor' and a 'Simile'.
15. Features of a 'short story'.
16. Didacticism in children's fiction. Give any two examples.
17. What are the basic themes of science fiction ?
18. How does the locale contribute to the narrative of short stories ? Illustrate with reference to the writings of R.K. Narayan.
19. Pathetic fallacy.
20. Gothic fiction.
21. What is a 'Fable' ? Give examples.
22. The blending of the 'real' and the 'unreal' in children's fiction.

(8 × 2 = 16 Marks)

SECTION – C

Answer any SIX questions, each in a paragraph not exceeding 100 words.

23. The use of images in the poems of Rabindranath Tagore.
24. The major Nature poets in English.
25. Science fiction and its impact on films.
26. The major components of a good film review.
27. Recurring themes in children's fiction.
28. Mysticism in the poems of Blake and Tagore.
29. Use of humour in short stories with reference to any two English authors.
30. Characterisation in short stories.
31. The use of dialogue in cinema and fiction.

(6 × 4 = 24 Marks)

SECTION – D

Answer any TWO questions, each in about 300 words.

32. Write a review of an English film that you have recently watched.
33. Attempt a review of a recently published book in English.
34. Write a short story in about three pages, on the theme "Dream... dejection... realisation".

35. Make a critical appreciation of the following poem in about two pages:

[Hints: theme – analysis – metre and rhyme – figure of speech and other poetic devices – comments]

There is a house now far away where once
I received love..... That woman died,
The house withdrew into silence, snakes moved
Among books, I was then too young
To read, and my blood turned cold like the moon

How often I think of going
There, to peer through blind eyes of windows or
Just listen to the frozen air,
Or in wild despair, pick an armful of
Darkness to bring it here to lie
Behind my bedroom door like a brooding
Dog...you cannot believe, darling,
Can you, that I lived in such a house and
Was proud, and loved.... I who have lost
My way and beg now at strangers' doors to
Receive love, at least in small change ?

(2 × 15 = 30 Marks)

]***]***]***]***]***]***]***]***]***]