



**MAR IVANIOS COLLEGE (AUTONOMOUS)**  
**THIRUVANANTHAPURAM**

Reg. No. : .....

Name : .....

Sixth Semester B.A. Degree Examination, April 2018

First Degree Programme under CBCSS

Elective Course: English – I

AUEN691.1a: Creative Writing

*(Common for Regular – 2015 and Reappearance – 2014 Admn.)*

Time: 3 Hours

Max. Marks: 80

**SECTION – A**

*Answer ALL questions each in a word or in a sentence.*

1. Name the collection from which Blake's "The Lamb" is taken.
2. Name the themes in Soyinka's "Telephone Conversation."
3. What does the title "Gitanjali" mean?
4. What sorrow does the poet express in the end of the poem "A Hot Noon in Malabar"?
5. What is the condition of the speaker in the poem "I Heard a Fly Buzz When I Died"?
6. Why did Soyinka make the telephone call?
7. From what kind of fears does Tagore want his countrymen to be free?
8. How do the men from the hills come in Kamala Das's poem?
9. "He is called by thy name; For He calls himself a Lamb."- Explain.
10. What does Emily Dickinson compare the stillness of the room to?

(10 × 1 = 10 Marks)

**SECTION – B**

*Answer any EIGHT questions, each in a short paragraph not exceeding 50 words.*

11. What is imagery?
12. What is a sonnet?
13. Explain the chief elements of a short story.
14. What is a couplet?
15. What is the purpose of a book review?
16. What is Fantasy Fiction?
17. What is Local Colour Literature?
18. What are the chief narrative techniques in fiction?

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19. What is the significance of the title “*The Lamb*”?
20. Describe the atmosphere presented in Dickinson’s poem?
21. Patriotic elements in Tagore’s “*Where the Mind is Without Fear*”.
22. The element of satire in Soyinka’s poem “*Telephone Conversation*”.

(8 × 2 = 16 Marks)

### SECTION – C

Answer any **SIX** questions, each in a paragraph not exceeding 100 words.

23. The elements of irony and pathos in the story *The Oval Portrait*.
24. The themes of corruption and loyalty in Achebe’s story “*The Voter*.”
25. Khushwanth Singh’s memories of his grandmother.
26. *The Adventure of the Speckled Band* as a typical detective story.
27. Features of the language used in children’s stories.
28. The tension between the transience of life and the permanence of art in *The Oval Portrait*.
29. Describe the characteristic features of science fiction.
30. Write a critical appreciation of *Howzzat Butterfingers*.
31. Describe the characteristics of dramatic monologue.

(6 × 4 = 24 Marks)

### SECTION – D

Answer any **TWO** questions, each in about 300 words.

32. Examine the elements of fantasy in *Alice in Wonderland*.
33. The symbolic elements in *The Time Machine*.
34. Bring out the main themes in *20,000 Leagues Under the Sea*.
35. The importance of morals in children's stories.

(2 × 15 = 30 Marks)