(Pages : 2) 1122



## MAR IVANIOS COLLEGE (AUTONOMOUS) THIRUVANANTHAPURAM

Reg	g. No. :
	Third Semester B.A. Degree Examination, November 2015
	First Degree Programme under CBCSS
	Complementary Course: English – III
	<b>AUEN331.1b: History of English Literature III</b>
Tim	ne: 3 Hours Max. Marks: 80
	SECTION – A
	Answer ALL questions each in a word or in a sentence.
1.	Who wrote 'In Memoriam'?
2.	Which poet is regarded as the chief exponent of Dramatic Monologue?
3.	D.G. Rossetti, Christina Rossetti and William Hunt belonged to a group of poets
	called
4.	Who is the author of 'Pickwick papers'?
5.	George Eliot herself observed her novels as
6.	The background of most of Hardy's novels was
7.	The Great Depression was in
8.	Which group of writers condemned the Victorian ideals as superficial?
9.	Which dramatist was the chief member of Fabian society of Socialists?
10.	Whose poems give the feeling of the physical presence of animals with their natural
	strength and power?
	$(10 \times 1 = 10 \text{ Marks})$
	SECTION – B

Answer any **EIGHT** questions, each in a short paragraph not exceeding 50 words.

- 11. Victorian complacency.
- 12. Pre Raphaelite poetry.

## 1122

- 13. War poets.
- 14. W.H. Auden.
- 15. Joseph Conrad.
- 16. Environmentalism.
- 17. Theatre of the Absurd.
- 18. Representation of the people Act of 1918.
- 19. George Orwell's 'Animal Farm'.
- 20. Magic Realism.
- 21. Poetic drama.
- 22. Black Comedy.

 $(8 \times 2 = 16 \text{ Marks})$ 

## SECTION - C

Answer any SIX questions, each in a paragraph not exceeding 100 words.

- 23. Major novels of Charles Dickens.
- 24. The Aestheticians.
- 25. Impact of war on society and literature.
- 26. Feminism in 20<sup>th</sup> century.
- 27. Philip Larkin and Movement Poetry.
- 28. Novels of James Joyce.
- 29. Hardy's Wessex novels.
- 30. Contributions of T.S. Eliot to literature.
- 31. Victorian Fiction.

 $(6 \times 4 = 24 \text{ Marks})$ 

## SECTION - D

Answer any TWO questions, each in about 300 words.

- 32. Characteristics of Victorian literature.
- 33. Early 20<sup>th</sup> Century literature.
- 34. The Modern Novel.
- 35. The main trends in Post war English drama.

 $(2 \times 15 = 30 \text{ Marks})$