



MAR IVANIOS COLLEGE (AUTONOMOUS)
THIRUVANANTHAPURAM

Reg. No. :.....

Name :.....

Third Semester B.A. Degree Examination, November 2016

First Degree Programme under CBCSS

Complementary Course: English – III

AUEN331.1b: History of English Literature III

Time: 3 Hours

Max. Marks: 80

SECTION – A

Answer ALL questions each in a word or in a sentence.

1. Name Britain's first woman poet Laureate.
2. Name the 2 works written by Charles Darwin that questioned the claims put forward in the *Book of Genesis*.
3. "God's in His heaven – / all's right with the world!" Name the poet who said this.
4. Name the author whose memoir is titled *Joseph Anton*.
5. Name any two War Poets.
6. Name any two artistic movements that influenced modernism.
7. Name the poet noted for his usage of sprung rhythm.
8. Name the person who described the Soviet embargo on the West as "Iron Curtain?".
9. Name the novelist who has been described as Britain's "ultimate chronicler of 20th century man's consciousness and anxiety".
10. Name two anthropological works that greatly influenced the modernists.

(10 × 1 = 10 Marks)

SECTION – B

Answer any EIGHT questions, each in a short paragraph not exceeding 50 words.

11. British War Poetry.
12. Name 2 works published in 1922 that contain the quintessence of modernism.
13. The English beatniks.

P.T.O.

1542

14. Apocalyptic poetry.
15. Environmentalism
16. The Angry Young Man.
17. Symbolism in Modern Poetry.
18. Postmodernism.
19. Campus novels.
20. Name three major works of D.H. Lawrence.
21. Bloomsbury group.
22. Poetic Drama.

(8 × 2 = 16 Marks)

SECTION – C

Answer any **SIX** questions, each in a paragraph not exceeding 100 words.

23. Pre – Raphaelite Movement.
24. Irish Literary Movement.
25. Movement Poetry.
26. Oxford movement.
27. Shaw's Problem Plays.
28. Kitchen Sink drama.
29. Feminism
30. Pink Poets.
31. Theatre of the Absurd.

(6 × 4 = 24 Marks)

SECTION – D

Answer any **TWO** questions, each in about 300 words.

32. The Victorian novel reflected all the complex forces which influenced the age. Explain.
33. Elaborate on how experimentation with major literary genres gave rise to Modernism.
34. Discuss the main trends in Post – Second World War Literature.
35. Write an essay on the development of education in Britain in the 19th century.

(2 × 15 = 30 Marks)

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