



MAR IVANIOS COLLEGE (AUTONOMOUS)
THIRUVANANTHAPURAM

Reg. No. :.....

Name :.....

Fifth Semester Career Related B.A. Degree Examination, November 2016

First Degree Programme under CBCSS

**Vocational Course – VII: (for Journalism, Mass Communication & Video
Production)**

AUJC551: Documentary Film

Time: **3 Hours**

Max. Marks: **80**

SECTION – A

Answer ALL the following, each in about one / two words or in one / two sentences.

1. Expository documentary
2. Robert Flaherty
3. Docudrama
4. Realism
5. News documentary
6. Synchronous sound
7. Voice over
8. New wave
9. Night and Fog
10. Stocks

(10 × 1 = 10 Marks)

SECTION – B

Answer any EIGHT questions, each in a paragraph not less than 60 words.

11. Real life portrayals
12. Nanook of the North
13. Truthful cinema

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14. IDSFFK
15. Krishnanattam
16. Nature documentary
17. Mockumentary
18. Phantom India
19. Gulabi Gang
20. The Act of Killing
21. Odessa Sathyan
22. VIBGYOR

(8 × 2 = 16 Marks)

SECTION – C

*Short essay type : Answer any **SIX** questions, each not less than 120 words.*

23. Profile an Indian documentary film maker of your choice.
24. Explain the production plan for a documentary on water management.
25. What are the basic elements for a docu – fiction production ?
26. Detail the importance of research in scripting.
27. Discuss briefly the importance of costume in historical documentaries.
28. Describe the life span of a good documentary with an example.
29. Write your observations on any one documentary that carries a social issue.
30. Enumerate the photography technique used in documentary making.
31. ‘Documentaries are representational truth in itself’– Comment.

(6 × 4 = 24 Marks)

SECTION – D

*Long essay type : Answer any **TWO** questions, each not less than 300 words.*

32. Trace the growth and development of documentary film making in India.
33. Plan a detailed production program for a documentary/ docudrama on the topic, Human and Environment.
34. Explain the production patterns of different types of documentary films.
35. Observe the impact of documentary films in the mainstream Malayalam media.

(2 × 15 = 30 Marks)

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