



MAR IVANIOS COLLEGE (AUTONOMOUS)
THIRUVANANTHAPURAM

Reg. No. :.....

Name :.....

Fifth Semester Career Related B.A. Degree Examination, November 2016

First Degree Programme under CBCSS

Open Course: Journalism, Mass Communication & Video Production – I

AUJC581: Film Appreciation

Time: 3 Hours

Max. Marks: 80

SECTION – A

Answer ALL the following, each in about one / two words or in one / two sentences.

1. _____ was the first talkie film in the world.
2. Russian film maker Sergei Eisenstein popularized _____ Editing technique.
3. The film *Psycho* was directed by_____.
4. The first talkie film in India *Alam Ara* was directed by_____.
5. Apu trilogy films were associated with _____.
6. _____ shot gives complete information on subject and surroundings.
7. The film *Modern Times* was produced and directed by_____.
8. *Trip to the Moon* was the first science fiction film directed by _____.
9. _____ was the first documentary cinema in the world.
10. The film *Bicycle Thieves* is associated with _____ film movement.

(10 × 1 = 10 Marks)

SECTION – B

Answer any EIGHT questions, each in a paragraph not less than 60 words.

11. Non – linear Editing
12. Lip Sync
13. *Intolerance*
14. Parallel Cut

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15. Mise en scene
16. Dolly shot
17. *Citizen Kane*
18. National Film Archives of India
19. Nickelodeon theatres
20. Mrinal Sen
21. *Agraharathile Kazhuthai*
22. Editing Script

(8 × 2 = 16 Marks)

SECTION – C

Short essay type : Answer any SIX questions, each not less than 120 words.

23. Briefly explain the contributions of film society movements in the promotion of parallel cinema.
24. Explain the role of Sathyajit Ray in introducing the Indian cinema to the world.
25. What are the various transition techniques used in film editing ? Explain.
26. Does new generation movement in Malayalam film industry really exist ? Comment.
27. Write a short note on French New Wave cinema.
28. Critically analyse the stardom factor in popular Malayalam cinema.
29. What is high angle shot ? Briefly explain the other camera angles commonly used in films.
30. What is montage ? Explain various types of montage.
31. Write a short note on pre – production stage of a film.

(6 × 4 = 24 Marks)

SECTION – D

Long essay type : Answer any TWO questions, each not less than 300 words.

32. Critically examine the representation of women in popular Malayalam cinema with ample examples.
33. Briefly explain the major film movements originated all around the world.
34. Critically evaluate any one of the movies you have seen.
35. What is film genre ? Explain various genres of film.

(2 × 15 = 30 Marks)

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