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Name :.....



MAR IVANIOS COLLEGE (AUTONOMOUS) THIRUVANANTHAPURAM

Second Semester B.Voc. Degree Ex	xamination, June 2016
First Degree Programme	e under CSS
General Course – V: (for Tourism &	Hospitality Management)
AUTH262: History and Co	ulture of India
Time: 3 Hours	Max. Marks: 80

SECTION – A

Answer ALL questions in one or two sentences.

- 1. Name the presiding deity of Konark Temple.
- 2. Which is the oldest Veda?

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- 3. Name the location of world's largest camel fair.
- 4. Where is Humayun's Tomb located?
- 5. The cultural capital of Kerala.
- 6. What is Buddh Purnima?
- 7. Where is Golden Temple located?
- 8. The birth place of Adi Sankara.
- 9. What is numismatics?
- 10. Name the father of Indian archaeology.

 $(10 \times 1 = 10 \text{ Marks})$

SECTION - B

Answer any **EIGHT** questions, not exceeding a paragraph of **50** words.

- 11. Write a note on Indus Valley Culture.
- 12. Give examples for four Hindu pilgrim centres in Himalayas.
- 13. What do you know about Mughal paintings?
- 14. Write a note on Gandhara and Mathura School of Art.

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- 15. Write the four major groups of Indian languages.
- 16. Write the names of two major fairs of India.
- 17. Write a note on the major Buddhist sites and stupas of India.
- 18. Write a note on ASI.
- 19. What is Sargent Committee report?
- 20. Explain the four Vedas.
- 21. Write the importance of first War of Indian independence.
- 22. What is the importance of history and culture in tourism promotion?

 $(8 \times 2 = 16 \text{ Marks})$

SECTION - C

Answer any SIX questions, in a page of 100 words.

- 23. Write a note on the cultural contribution of Guptas.
- 24. What do you know about Sultanate architecture?
- 25. Write a note on the cultural contribution of Mauryas.
- 26. What do you know about Indian Temple architecture?
- 27. Describe the Chalukyan and Vijayanagar world heritage sites of Karnataka.
- 28. Which are the National Festivals of India?
- 29. Explain about Islamic architecture.
- 30. Write a note on major prehistoric sites of India.
- 31. Discuss the importance of Bhakti movement in India.

 $(6 \times 4 = 24 \text{ Marks})$

SECTION - D

Answer any TWO questions, not exceeding four pages.

- 32. Write in detail the architectural contributions of Mughal Empire.
- 33. Describe the role of unity in diversity in tourism promotion of India.
- 34. Describe in detail major architectural contributions of South Indian rulers.
- 35. Describe in detail the music and dance forms of India.

 $(2 \times 15 = 30 \text{ Marks})$