



MAR IVANIOS COLLEGE (AUTONOMOUS)
THIRUVANANTHAPURAM

Reg. No. :.....

Name :.....

Fifth Semester B.A. Degree Examination, November 2016

First Degree Programme under CBCSS

Core Course: English – VIII

AUEN543: Film Studies

Time: 3 Hours

Max. Marks: 80

SECTION – A

Answer ALL questions each in a word or in a sentence.

1. Mention the title of DW Griffith's first feature – length film.
2. In which year did the first screening of the Lumière films take place in India ?
3. What is the significance of the year 1913 in the history of Indian cinema ?
4. In which country did Montage theory develop ?
5. The German film, *The Cabinet of Dr. Caligari* was released in the year _____.
6. Who directed the film, *The Bicycle Thieves* ?
7. Mention the name of any one director associated with the movement, French Poetic Realism.
8. What was the title of Satyajit Ray's first film ?
9. In which year was Adoor Gopalakrishnan's film, *Swayamvaram* released ?
10. What is the historical significance of the film, *Alam Ara* ?

(10 × 1 = 10 Marks)

SECTION – B

Answer any EIGHT questions, each in a short paragraph not exceeding 50 words.

11. What do you understand by the term, Jump Cut ?
12. What is an Establishing Shot ?
13. What are the uses of Close – Up shots ?

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14. Explain the term, Montage.
15. Classical Hollywood Cinema.
16. What do you understand by the term, Diegetic Sound ?
17. Give brief account of French Poetic Realism.
18. Write a note on the Indian cinema of the pre-Independence era.
19. Developments in Malayalam cinema in the 1950s and the 60s.
20. Give an account of the Bandit's narrative in *Rashomon*.
21. Trace the evolution of the character of Eliza in *My Fair Lady*.
22. Write a note on the atmosphere in *Chemmeen*.

(8 × 2 = 16 Marks)

SECTION – C

Answer any **SIX** questions, each in a paragraph not exceeding 100 words.

23. *Mis en scène*.
24. Sound in cinema.
25. Give a short account of German Expressionism.
26. Write a short note on the Soviet cinema of the 1920s.
27. The “golden age” of Indian Cinema.
28. Trace the evolution of the New Wave in Malayalam cinema.
29. Comment on the treatment of romantic love in *Chemmeen*.
30. The different narratives in *Rashomon*.
31. Write a note on the use of music in *My Fair Lady*.

(6 × 4 = 24 Marks)

SECTION – D

Answer any **TWO** questions, each in about 300 words.

32. How does the language of cinema differ from the language of literature ? Bring out the similarities and differences.
33. Attempt a critical reading of Kurosawa's film *Rashomon*.
34. Consider the film *Chemmeen* as complete adaptation of Takazhi's novel.
35. What are the basic features of a musical ? Answer the question with special reference to *My Fair Lady*.

(2 × 15 = 30 Marks)

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