



MAR IVANIOS COLLEGE (AUTONOMOUS)
THIRUVANANTHAPURAM

Reg. No. :.....

Name :.....

Third Semester Career Related B.A. Degree Examination, November 2015

First Degree Programme under CBCSS

Complementary Course: English – I

(for Journalism and Mass Communication & Video Production)

AUEN331: Creative Writing

Time: 3 Hours

Max. Marks: 80

SECTION – A

Answer ALL questions each in a word or in a sentence.

1. Who wrote the epic *Paradise Lost* ?
2. Name the fictional town created by R.K. Narayan as the locale of his works.
3. To which nationality does Guy de Maupassant belong ?
4. Who is the author of the novel titled *The Things Fall Apart* ?
5. What is an 'elegy' ?
6. Who is the first African writer to win the Nobel Prize in Literature ?
7. Name the writer who is known by the pseudonym 'O. Henry' ?
8. Who defined poetry as "the rhythmical creation of beauty" ?
9. Which famous novel has the work *Through the Looking – Glass* as its sequel ?
10. Who is the author of the world's longest – running play, *The Mousetrap* ?

(10 × 1 = 10 Marks)

SECTION – B

Answer any EIGHT questions, each in a short paragraph not exceeding 50 words.

11. Subjective and Objective poetry.
12. What is a 'Ballad' ?
13. Give any two predominant features of the stories of O. Henry.

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14. Differentiate between a 'Short Story' and a 'Novel'.
15. List any three major contributors of detective fiction with examples.
16. Why is science fiction popular ? List any two reasons.
17. Significance of the world of 'fantasy' in Children's Literature.
18. Features of a good book review.
19. Personification in poetry.
20. Characterisation in the stories of Khushwant Singh.
21. Significance of 'rhyme' and 'rhythm' in poetry.
22. Write any two distinct features of detective stories.

(8 × 2 = 16 Marks)

SECTION – C

Answer any SIX questions, each in a paragraph not exceeding 100 words.

23. The Epic and its features.
24. Contributions of Oscar Wilde to the world of short stories.
25. Predominant native themes in Indian English poetry.
26. Features of a short story.
27. Concept of space and time in science fiction.
28. Portrayal of human relationships in the poems of Robert Frost.
29. Element of suspense in detective stories and the various strategies adopted by the writer to create it.
30. Science fiction and its adaptations.
31. Values and morals in Children's fiction.

(6 × 4 = 24 Marks)

SECTION – D

Answer any TWO questions, each in about 300 words.

32. Attempt a review of an English fiction that you have recently read.
33. Attempt a poem with the title / theme, "My life, my dreams ..."
34. Write a short story in about three pages, on any one of the topics:
 - i). "Where there is a will there is a way."
 - ii). "Fortune favours the bold."

35. Make a critical appreciation of the following poem in about two pages:

[Hints: theme – analysis – metre and rhyme – figure of speech and other poetic devices – comments]

I am silver and exact. I have no preconceptions.

Whatever I see I swallow immediately

Just as it is, unmisted by love or dislike.

I am not cruel, only truthful ,

The eye of a little god, four – cornered.

Most of the time I meditate on the opposite wall.

It is pink, with speckles. I have looked at it so long

I think it is part of my heart. But it flickers.

Faces and darkness separate us over and over.

Now I am a lake. A woman bends over me,

Searching my reaches for what she really is.

Then she turns to those liars, the candles or the moon.

I see her back, and reflect it faithfully.

She rewards me with tears and an agitation of hands.

I am important to her. She comes and goes.

Each morning it is her face that replaces the darkness.

In me she has drowned a young girl, and in me an old woman

Rises toward her day after day, like a terrible fish.

(2 × 15 = 30 Marks)

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