



**MAR IVANIOS COLLEGE (AUTONOMOUS)**  
**THIRUVANANTHAPURAM**

Reg. No. :.....

Name :.....

**Third Semester B.A. Degree Examination, November 2016**  
**First Degree Programme under CBCSS**  
**Core Course: English – IV**  
**AUEN342: Methodology and Perspectives of Humanities**  
*(for 2014 Admissions – Improvement Only)*

Time: 3 Hours

Max. Marks: 80

**SECTION – A**

*Answer ALL questions each in a word or in a sentence.*

1. What according to Matthew Arnold was the goal of humanistic education ?
2. Who is the author of *What is History* ?
3. In what Language did Geoffrey Chaucer write ?
4. What is Cognitive Philology ?
5. Who wrote *Seven Types of Ambiguity* ?
6. What kind of a sign is an icon ?
7. What is a heterodiegetic narrator ?
8. Which novel by Shashi Tharoor is a recasting of the Mahabharata as a history of twentieth century India ?
9. How many basic functions are there in narratives according to Vladimir Propp's analysis ?
10. What is the difference between *Fabula* and *Sjuzet* ?

**(10 × 1 = 10 Marks)**

**SECTION – B**

*Answer any EIGHT questions, each in a short paragraph not exceeding 50 words.*

11. Anthropology.
12. Taste and Values.

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13. Diglossia.
14. Paradox.
15. The *Annals* mode of History.
16. The Epistolary Narrative.
17. The Implied Reader.
18. Mimesis.
19. Lexical Ambiguity.
20. Language and Colonialism.
21. Code – Switching in Language.
22. *Langue* and *Parole*.

**(8 × 2 = 16 Marks)**

**SECTION – C**

*Answer any SIX questions, each in a paragraph not exceeding 100 words.*

23. Facts and Interpretation.
24. Language as a tool of discrimination.
25. The Humanities.
26. Narratives and Identity Formation.
27. The different kinds of Narrators within a text.
28. Genette’s categorization of Trans – textuality.
29. The New Criticism.
30. Language and Gender.
31. Diegesis.

**(6 × 4 = 24 Marks)**

**SECTION – D**

*Answer any TWO questions, each in about 300 words.*

32. Is there a conflict between the Humanities and the Sciences ? Discuss.
33. How does language construct Reality ?
34. What are the different kinds of Historical Narratives ?
35. How are modern concepts of Narratives different from ancient ones ?

**(2 × 15 = 30 Marks)**

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