



**MAR IVANIOS COLLEGE (AUTONOMOUS)**  
**THIRUVANANTHAPURAM**

Reg. No. :.....

Name :.....

**Fourth Semester Career Related B.A. Degree Examination, June 2016**

**First Degree Programme under CBCSS**

**Vocational Course – V: (Journalism Mass Communication & Video  
Production)**

**AUJC451: Introduction to Cinema**

Time: 3 Hours

Max. Marks: 80

**SECTION – A**

*Answer ALL the following, each in about one / two words or in one / two sentences.*

1. Which is the first sound film in India ?
2. Which is the first colour film in Malayalam ?
3. Who directed “The Great Dictator” ?
4. The famous assistant of Thomas Alva Edison is \_\_\_\_\_.
5. What is a low–angle shot ?
6. Script rendered pictorially is known as \_\_\_\_\_.
7. What is a swish pan ?
8. A cut with in a movement is \_\_\_\_\_.
9. In Japanese silent films the person who used to narrate the film stories and sequences is known as \_\_\_\_\_.
10. Union Government’s award for life–time achievement in cinema is known as \_\_\_\_\_.

**(10 × 1 = 10 Marks)**

**SECTION – B**

*Answer any EIGHT questions, each in a paragraph not less than 60 words.*

11. The Great Train Robbery.
12. Cahier–du–Cinema
13. Cinema Novo
14. Parallel Cinema

15. Cross cutting
16. Rough cut
17. Kino Pravda
18. Insert
19. Editing Script
20. G. Aravindan
21. NFDC
22. Georges Melies

(8 × 2 = 16 Marks)

### SECTION – C

*Short essay type : Answer any SIX questions, each not less than 120 words.*

23. Explain the role of DW Griffith in the development of World Cinema.
24. Narrate the contributions of Akira Kurosawa.
25. What were the initial hurdles in film making with the introduction of sound? How did the film makers overcome it?
26. Write a brief note on Charlie Chaplin.
27. Narrate the various steps in the Pre – Production stage of film making.
28. Explain why the film “Cabinet of Dr. Caligari” is considered to be one of the best examples of German Expressionism.
29. Differentiate between script and shooting script. Explain with an example how a script is transformed in to shooting script.
30. Elucidate the specialties of cinema over other forms of arts.
31. Explain the importance of editing in cinema.

(6 × 4 = 24 Marks)

### SECTION – D

*Long essay type : Answer any TWO questions, each not less than 300 words.*

32. Explain the historical and social importance of Italian Neo – realism and its influence in cinema all over the world.
33. Cinema has been blamed for changing the mind set of people, especially the youth. Do you agree with this assumption ? Give your views with ample examples.
34. What is montage ? Explain how the term is closely connected with early Soviet cinema ?
35. Today we have a number of film awards given away by government as well as different media houses. Do you think such awards help the cinema industry ? Put your views.

(2 × 15 = 30 Marks)

∫\*∫\*∫\*∫\*∫\*∫\*∫\*∫\*∫\*∫\*∫\*∫\*