



**MAR IVANIOS COLLEGE (AUTONOMOUS)**  
**THIRUVANANTHAPURAM**

Reg. No. : .....

Name : .....

**Third Semester Career Related B.A. Degree Examination, November 2015**

**First Degree Programme under CBCSS**

**Vocational Course – IV:**

**(for Journalism and Mass Communication & Video Production)**

**AUJC352: Introduction to Television Production**

Time: 3 Hours

Max. Marks: 80

**SECTION – A**

*Answer ALL the following, each in about one / two words or in one / two sentences.*

1. The effect used in TV programmes like weathercast where the background is replaced by a video signal like a map is known as \_\_\_\_\_.
2. The light that softens the shades created by key light is called \_\_\_\_\_.
3. Giving apt sound to an on screen visual is known as \_\_\_\_\_.
4. The light that illuminates the set is \_\_\_\_\_.
5. The shot that frames a particular part of a subject is \_\_\_\_\_.
6. The component of TV camera that splits the signal into different colours is \_\_\_\_\_.
7. The only educational TV channel in Malayalam is \_\_\_\_\_.
8. Budgeting is a part of \_\_\_\_\_ stage of TV production.
9. Triangular rule of lighting consists of \_\_\_\_\_ types of light.
10. The shot which composes up to the middle part of the person is \_\_\_\_\_.

**(10 × 1 = 10 Marks)**

**SECTION – B**

*Answer any EIGHT questions, each in a paragraph not less than 60 words.*

11. Over the shoulder shot.
12. Cross – cutting.
13. Differentiate between wide angle lens and telephoto lens.

14. Key light.
15. Zoom.
16. Describe shot, scene and sequence.
17. Back light.
18. Rough cut.
19. Charge coupled devices.
20. Explain long shot and extreme long shot.
21. Split screen effect.
22. Dead area of a microphone.

(8 × 2 = 16 Marks)

### SECTION – C

*Short essay type : Answer any SIX questions, each not less than 120 words.*

23. What is camera angle ? How does it affect the shot composition ?
24. Differentiate between linear and non – linear editing.
25. Describe the editing techniques which are used as transition devices.
26. What is a camera chain ? Explain the different components of a camera chain.
27. Describe the main functions of editing.
28. What is cut away ? How is it useful in TV production ?
29. What is colour temperature ? How does it affect the TV production ? How we overcome this problem ?
30. What is proposal ? Prepare a proposal for a one – hour tele film.
31. What are the scopes and limitations of television ?

(6 × 4 = 24 Marks)

### SECTION – D

*Long essay type : Answer any TWO questions, each not less than 300 words.*

32. Describe the different camera movements with suitable examples.
33. Explain the different stages needed for the production of a half an hour TV reality show.
34. Enumerate the different types of microphones used in TV production.
35. Malayalam TV channels are competing with each other to copy programmes from foreign channels. Do you agree with this statement ? Do our channels show any kind of creative originality ? Put forward your views.

(2 × 15 = 30 Marks)

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