(Pages : 2) 1697

Name :.....



# MAR IVANIOS COLLEGE (AUTONOMOUS) THIRUVANANTHAPURAM

Third Semester B.A. Degree Examination, November 201
First Degree Programme under CBCSS
Complementary Course: English – III
AUEN331.1b: History of English Literature III

(for 2014 Admissions – Improvement Only)

Time: 3 Hours Max. Marks: 80

### **SECTION - A**

Answer ALL questions each in a word or in a sentence.

- 1. What was the major novelistic technique employed by Virginia Woolf?
- 2. Which were the two major path breaking publications of 1922?
- 3. What was Cold War?

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- 4. Pablo Picasso is associated with which Modernist movement?
- 5. Who wrote the book *The Theatre of the Absurd*?
- 6. What is Postmodernism?
- 7. When was *The Interpretation of Dreams* published?
- 8. Who is the founder of feminist literary criticism?
- 9. Write the names of two "Movement" poets.
- 10. Who wrote the play Rosencrantz and Guildenstern are Dead?

 $(10 \times 1 = 10 \text{ Marks})$ 

# **SECTION - B**

Answer any **EIGHT** questions, each in a short paragraph not exceeding 50 words.

- 11. Pre Raphaelite poetry.
- 12. James Joyce's contribution to novel.
- 13. What is graphic novel?

## 1697

- 14. What was Irish Renaissance?
- 15. Samuel Beckett.
- 16. England as a welfare state.
- 17. Political party system in England.
- 18. What is Utilitarianism?
- 19. The American war of independence.
- 20. Magic Realism.
- 21. Modernism.
- 22. The characteristics of modern novel.

 $(8 \times 2 = 16 \text{ Marks})$ 

### SECTION - C

Answer any SIX questions, each in a paragraph not exceeding 100 words.

- 23. Feminist Movement.
- 24. What is environmentalism?
- 25. Write a note on the effect of French Revolution on British life.
- 26. How would you account for the development of drama after the II World War?
- 27. Write a note on Bernard Shaw's plays.
- 28. Contemporary English poetry.
- 29. The Oxford Movement.
- 30. What were the effects of Cold War?
- 31. Thomas Hardy's novels and his pessimism.

 $(6 \times 4 = 24 \text{ Marks})$ 

#### SECTION – D

Answer any TWO questions, each in about 300 words.

- 32. Write an essay on the intellectual and scientific advancement of the Victorian age and its impact on the literature of the period.
- 33. What is Modernism? Critically evaluate its contribution to literature.
- 34. How would you represent the British social life between the two World Wars?
- 35. Write an essay on the post second World War literature in England.

 $(2 \times 15 = 30 \text{ Marks})$