



MAR IVANIOS COLLEGE (AUTONOMOUS)
THIRUVANANTHAPURAM

Reg. No. :.....

Name :.....

Sixth Semester B.A. Degree Examination, April 2018

First Degree Programme under CBCSS

Core Course: English – XI

AUEN641: World Classics

(Common for **Regular** – 2015 and **Reappearance** – 2014 Admn.)

Time: 3 Hours

Max. Marks: 80

SECTION – A

Answer **ALL** questions each in a word or in a sentence.

1. Which is the predominant emotion or rasi in Kalidasa's *Ritusamhara* ?
2. How many Indian seasons are depicted in *Ritusamhara* ?
3. Who composed the *Odyssey*?
4. Who is the hero in Bhasa's play *Urubhanga* ?
5. In which city does the story of *Antigone* take place?
6. Whom does the Chorus of *Antigone* consist of ?
7. Who is the narrator of the novel *Zorba the Greek*?
8. In which year was the novel *Zorba the Greek* originally published?
9. Who is Ivan Ilyich's closest friend?
10. Which renowned filmmaker loosely adapted the novella *The Death of Ivan Ilyich* into film titled *Ikiru*?

(10 × 1 = 10 Marks)

SECTION – B

Answer any **EIGHT** questions, each in a short paragraph not exceeding 50 words.

11. Comment on the significance of the title, *Ritusamhara*.
12. Image of the 'moon' in *Ritusamhara*.
13. Epic and its features.
14. Describe the opening part of *Zorba the Greek*.
15. Why does the Greek intellectual set off to Crete?

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16. Schwartz in *The Death of Ivan Ilyich*.
17. How does Ivan Ilyich become ill?
18. Ismene as a foil to *Antigone*.
19. Role of Tiresias in *Antigone*.
20. Peripeteia and Anagnorisis in Greek Drama.
21. Contributions of Kalidasa as a playwright.
22. Define a Classic and enumerate on its characteristics.

(8 × 2 = 16 Marks)

SECTION – C

Answer any **SIX** questions, each in a paragraph not exceeding 100 words.

23. Exuberance of love in *Ritusamhara*.
24. Structure of the Greek Tragedy.
25. The Greek Chorus with reference to *Antigone*.
26. *Zorba the Greek* as a Bildungsroman.
27. Philosophy of life as expressed in *Zorba the Greek*.
28. Gerasim
29. Comment on the narrative structure of *The Death of Ivan Ilyich*.
30. Sketch the character of Creon.
31. The different conflicts in *Antigone*.

(6 × 4 = 24 Marks)

SECTION – D

Answer any **TWO** questions, each in about 300 words.

32. How does Kalidasa portray the intensity of summer through the reactions of various living beings in the poem *Ritusamhara*?
33. “*Antigone* deals with the right of the individual to discard society’s encroachment on free will and responsibilities” – Elucidate.
34. Analyse *Zorba the Greek* as a novel, which demonstrates the ruminations of two men with contrasting ideologies, an erudite person who wants to read life and the other, a man who represents paganism.
35. Discuss the significance of the title and central theme of *The Death of Ivan Ilyich*.

(2 × 15 = 30 Marks)