



MAR IVANIOS COLLEGE (AUTONOMOUS)
THIRUVANANTHAPURAM

Reg. No. :.....

Name :.....

Second Semester B.A. Degree Examination, June 2016

First Degree Programme under CBCSS

Core Course: English – II

AUEN241: Reading Drama

Time: 3 Hours

Max. Marks: 80

SECTION – A

Answer ALL questions each in a word or in a sentence.

1. What is a Miracle Play ?
2. Mention the names of any two well – known playwrights of Ancient Greece.
3. What did the Soothsayer warn Caesar about ?
4. Who turns the Romans against the conspirators ? How ?
5. What was Brutus' most important charge against Caesar ?
6. Why does Catherine Petkoff wear a fashionable tea gown on all occasions ?
7. What is the nationality of Bluntschli ?
8. Where does the hero finds himself, at the beginning of "Swansong" ?
9. Where does the action of "Thirst" take place ?
10. Why did Bartley want to go to the mainland ?

(10 × 1 = 10 Marks)

SECTION – B

Answer any EIGHT questions, each in a short paragraph not exceeding 50 words.

11. What do you understand by the term, 'Revenge Tragedy' ? Illustrate your answer with examples.
12. Explain the difference between a 'soliloquy' and an 'aside.'
13. Why are Flavius and Marullus angry with the commoners ?
14. What are the traits that Caesar dislikes in Cassius ?

15. What did Calpurnia see in her dream ? How did Decius interpret it ?
16. What makes Antony say that Brutus was “the noblest Roman of them all” ?
17. What is Bluntschli’s attitude towards the ideals of heroism in war ?
18. What do Bluntschli’s chocolate rations and Raina’s chocolate creams represent ?
19. What are your impressions of Sergius as a character ?
20. Why doesn’t Svetlovidov want to go home ?
21. What are the contents of the bundle that Nora keeps hidden under the shawl ? Why does she want to hide it from Maurya ?
22. Who is Flory ? Who are the three ‘sages’ ?

(8 × 2 = 16 Marks)

SECTION – C

Answer any SIX questions, each in a paragraph not exceeding 100 words.

23. Write a short note on the major features of the genre, tragedy.
24. How does Shakespeare portray the Roman crowd in the opening scene of *Julius Caesar* ? What does the scene tell you about crowd behaviour ?
25. Sketch the character of Cassius.
26. How does Brutus justify the assassination of Caesar in his speech ? How do the Romans respond to it ?
27. What is the significance of the title of the play, *Arms and the Man* ?
28. Give an account of Raina’s first encounter with Bluntschli.
29. Write a note on the role of the Sailor in “Thirst.”
30. How does Synge use the motif of fate in “The Riders to the Sea” ?
31. What are the thematic concerns of the play, “Matsyagandhi” ?

(6 × 4 = 24 Marks)

SECTION – D

Answer any TWO questions, each in about 300 words.

32. Consider Brutus as the tragic hero of *Julius Caesar*.
33. Examine *Arms and the Man* as an anti – romantic play.
34. Attempt a critical examination of the characterization of Maurya.
35. Write an essay on O’Neill’s depiction of the human situation in the play, “Thirst.”

(2 × 15 = 30 Marks)

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