



**MAR IVANIOS COLLEGE (AUTONOMOUS)  
THIRUVANANTHAPURAM**

Reg. No. :.....

Name :.....

**Third Semester Career Related B.A. Degree Examination, November 2016**

**First Degree Programme under CBCSS**

**Complementary Course: English – I**

**(for Journalism, Mass Communication & Video Production)**

**AUEN331: Creative Writing**

Time: 3 Hours

Max. Marks: 80

**SECTION – A**

*Answer ALL questions in one or two sentences.*

1. Who is the author of the historical novel Train to Pakistan ?
2. Define a Sonnet.
3. To which nationality does Chinua Achebe belong ?
4. Name the character who is the friend and assistant of Sherlock Holmes.
5. In which year did Tagore win the Nobel Prize for Literature ?
6. Name the fictional town created by R.K. Narayan as the locale of his works.
7. Give an example for a Science Fiction Novel.
8. Which novel has its first chapter titled as 'Down the Rabbit – Hole' ?
9. Which writer is regarded as the 'Father of the Detective genre'?
10. Name the English poet who introduced and popularised the dramatic monologue.

**(10 × 1 = 10 Marks)**

**SECTION – B**

*Answer any EIGHT questions, each in a paragraph not exceeding 50 words.*

11. Epic and its features.
12. Define a Fable with suitable examples.

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13. Identify any two reasons for the popularity of Science Fiction.
14. Characterization in Short Stories.
15. Features of a book review.
16. The world of fantasy in Children's Fiction.
17. Major contributors of Detective Fiction.
18. Give any two predominant features of the stories of O. Henry.
19. Symbolism in Poetry.
20. Gothic Fiction.
21. Define Free Verse.
22. Use of humour in the short stories of R.K. Narayan.

**(8 × 2 = 16 Marks)**

### **SECTION – C**

*Answer any SIX questions, each in a paragraph not exceeding 100 words.*

23. The major components of a film review.
24. Ode and its varieties.
25. Didacticism in Children's Fiction. Give any two examples.
26. Mysticism in the poems of Tagore and Blake.
27. Use of metaphor and imagery in the works of Sir. Arthur Conan Doyle.
28. Predominant native themes in Indian English poetry.
29. Science Fiction and its Adaptations. Give any two examples.
30. Dialogues in Short Stories.
31. Use of humour in Children's Fiction.

**(6 × 4 = 24 Marks)**

### **SECTION – D**

*Answer any TWO questions, each in about 300 words.*

32. Write a review of a movie that you have recently watched.
33. Make a review of a recently published book in English.
34. Write a short story in about three pages, on any one of the topics:

- a) Love and sacrifice.
- b) “Beauty is in the eye of the beholder”.

35. Make a critical appreciation of the following poem in about two pages:

[Hints: theme - analysis - metre and rhyme - figure of speech and other poetic devices - comments]

I imagine this midnight moment's forest:  
 Something else is alive  
 Beside the clock's loneliness  
 And this blank page where my fingers move.

Through the window I see no star:  
 Something more near  
 Though deeper within darkness  
 Is entering the loneliness:

Cold, delicately as the dark snow,  
 A fox's nose touches twig, leaf;  
 Two eyes serve a movement, that now  
 And again now, and now, and now

Sets neat prints into the snow  
 Between trees, and warily a lame  
 Shadow lags by stump and in hollow  
 Of a body that is bold to come

Across clearings, an eye,  
 A widening deepening greenness,  
 Brilliantly, concentratedly,  
 Coming about its own business

Till, with a sudden sharp hot stink of fox  
 It enters the dark hole of the head.  
 The window is starless still; the clock ticks,  
 The page is printed.

**(2 × 15 = 30 Marks)**

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