



**MAR IVANIOS COLLEGE (AUTONOMOUS)**  
**THIRUVANANTHAPURAM**

Reg. No. :.....

Name :.....

**Fifth Semester B.A. Degree Examination, November 2016**

**First Degree Programme under CBCSS**

**Core Course: English – VII**

**AUEN542: Indian Literature in English**

Time: 3 Hours

Max. Marks: 80

**SECTION – A**

*Answer ALL questions each in a word or in a sentence.*

1. The poem “The Harp of India” is in the form of a \_\_\_\_\_.
2. Name any two plays of Girish Karnad.
3. What does Derozio mean by the term ‘Harp’ in his poem ?
4. The poem “Where the Mind is Without Fear” is taken from \_\_\_\_\_.
5. What is meant by “dead habits” according to Tagore ?
6. Why did Nehru use the expression "not wholly or in full measure" in the first sentence ?
7. Where is the story *The Thief* set ?
8. Mention the name of the dumb girl’s sister to whom Kantichandra gets married to.
9. “The ambition of the greatest man of our generation has been to wipe every tear from every eye”. Who was Nehru referring to ?
10. What happens during the ‘Auspicious Vision’ in the story *The Auspicious Vision* ?

**(10 × 1 = 10 Marks)**

**SECTION – B**

*Answer any EIGHT questions, each in a short paragraph not exceeding 50 words.*

11. Name the qualities the poet wishes to see in his countrymen in the poem “Where the Mind is Without Fear”.

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12. Examine the meaning of the opening lines of Sri Aurobindo's "Life and Death":  
"Life, death, – death, life; the words have led for ages / Our thought and consciousness and firmly seemed / Two opposites;"
13. What are Hari Singh's reactions to the prospect of receiving an education ? Do they change over time ? What makes him return to Anil ?
14. Role of Padmini in *Hayavadhana*.
15. What is the significance of the following quote from "Evening Landscape by the River," by Jayanta Mahapatra ?  
"This is the kind of sadness which closes the eyes. Here the memory for faces of the dead never appears."
16. What do you think is the message that the author seems to convey through the story *The Pair of Mustachios* ?
17. Which is another facet of 'God' that Chattopadhyaya portrays in his poem "Shaper Shaped" ?
18. Both Ramanand and Azam Khan seem to have very fixed views. How does Ramanand score over Azam Khan towards the end of the story ?
19. The role of dolls in the play *Hayavadhana*.
20. Write a note on Janu's hybrid identity in *The Ancient Promises*.
21. What was Tagore's purpose of writing the poem "Where the Mind is Without Fear" ?
22. Explain how the concept of death has been dealt with in Sarojini Naidu's poem "Love and Death" ?

(8 × 2 = 16 Marks)

### SECTION – C

*Answer any SIX questions, each in a paragraph not exceeding 100 words.*

23. What does Tagore mean by the line "Where knowledge is free" ?
24. Character sketch of Mr. Raghavan in the story *Darjeeling*.
25. What does Nehru say towards the end of the speech "Tryst with Destiny" ?
26. Ezekiel portrays a satirical picture of the Indian society in the poem "Entertainment". Comment.
27. "Where the mind is without fear" – What type of mental condition is required to attain ideal freedom as dreamt of by Rabindranath Tagore ?

28. Style and technique in Karnad's *Hayavadhana*.
29. Chattopadhyaya approaches the subject of God not as an abstract idea, but as a concrete, absolute reality. Analyze.
30. How do the various styles of mustachios mark the differences between classes ?
31. Why did Rama Rao spend sleepless nights lying in bed ?

(6 × 4 = 24 Marks)

### SECTION – D

Answer any **TWO** questions, each in about 300 words.

32. Comment on *Ancient Promises* as a semi – autobiographical novel.
33. How is myth used to portray modern man's anguish and dilemma in *Hayavadhana*?
34. *The Thief* is a story that unravels the complexity of human psyche. Elucidate.
35. Within the brief space of the short story Tagore is able to achieve super harmony of character and environment. Discuss with special reference to *The Auspicious Vision*.

(2 × 15 = 30 Marks)

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