



**MAR IVANIOS COLLEGE (AUTONOMOUS)**  
**THIRUVANANTHAPURAM**

Reg. No. :.....

Name :.....

**Fifth Semester B.A. Degree Examination, November 2016**

**First Degree Programme under CBCSS**

**Core Course: English – VI**

**AUEN541: Literary Criticism**

Time: 3 Hours

Max. Marks: 80

**SECTION – A**

*Answer ALL questions each in a word or in a sentence.*

1. Define the term 'sublime' according to Longinus.
2. Aristotle's concept of 'The Three Unities'.
3. Explain the term 'Hamartia'.
4. Wordsworth's definition of poetry.
5. Which are the three texts that constitute Wordsworth criticism ?
6. How does Lokottara differ from Laukika ?
7. Katharasis.
8. Anagnorisis .
9. Mimesis.
10. Dissociation of sensibility.

**(10 × 1 = 10 Marks)**

**SECTION – B**

*Answer any EIGHT questions, each in a short paragraph not exceeding 50 words.*

11. Elucidate the concept of objective correlative with a suitable example.
12. Plato's 'Cave Image'.
13. Aristotle's view of a Tragic Hero.
14. Elucidate Horace's concept of 'Poesis'.
15. Sidney's defense of poetry.

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16. Write a short note on *Ars Poetica* and its constituent parts.
17. According to Wordsworth what are the four stages through which poetic composition takes place ?
18. What is Sthayibhava ?
19. Willing Suspension of Disbelief.
20. Vyanjana.
21. Peripeteia.
22. Samsarga.

(8 × 2 = 16 Marks)

### SECTION – C

*Answer any SIX questions, each in a paragraph not exceeding 100 words.*

23. Briefly mention the five critical questions handled in Dryden's "The Essay on Dramatic Poesy".
24. What are the sources of sublimity according to Longinus ?
25. Anandavardhana's classification of the Specimen of poetic art.
26. "Rasa is realized by the union of vibhava, anubhava and vyabhichari bhava". Explain.
27. Define the ideas of Touchstone method used by Arnold.
28. Aristotle's definition of tragedy and its constituent parts.
29. Coleridge's interpretation of Imagination and Fancy.
30. Eliot's theory of impersonality in poetry.
31. Anandavardhana's rules for the proper employment of Alankaras.

(6 × 4 = 24 Marks)

### SECTION – D

*Answer any TWO questions, each in about 300 words.*

32. Critically evaluate Plato's charges against poetry.
33. Do you agree with the view that Matthew Arnold fails to provide us with any theory of poetry ?
34. Comment on T.S Eliot's contributions to Literary Criticism.
35. Elucidate how Vyanjana works as the leading principle of art criticism and the source of literary charm.

(2 × 15 = 30 Marks)

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