



MAR IVANIOS COLLEGE

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Re-accredited (Fourth Cycle) with A+ Grade by NAAC | DST-FIST College | NIRF 2020 - 48th Rank
UGC College with Potential for Excellence | UGC PARAMARSH Mentor College
(Affiliated to the University of Kerala)

**RESEARCH AND
POST-GRADUATE
DEPARTMENT OF ENGLISH**

LECTURE SERIES

LECTURE 2

INFLUX 21 : THE SURGE OF IDEAS



Dr Swetha Antony

***“Ways of Seeing”:
An Introspection on
the Impact of Visuality
within English Studies***

**13 OCTOBER 2021(WEDNESDAY)
11 AM**

**Assistant Professor, Department of English
Faculty of Arts, University of Delhi**

**REGISTER BEFORE 12 OCTOBER 2021
NO REGISTRATION FEE
E-CERTIFICATES WILL BE PROVIDED TO THE
PARTICIPANTS**

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Ms Reny Skaria, HOD

Convener : Ms Resmy Sally Koshy

Co-conveners : Ms Rani Alex

Dr Divya Johnson

INFLUX 21: The Surge of Ideas



'INFLUX 21: The Surge of Ideas' launched by the Department of English, Mar Ivanios College aims to appreciate the potential that other arts, sciences and history have in their interface with literature. By pooling creative ideas and conceptual links between various disciplines and expertise this annual programme of webinar/seminar series seeks to agglomerate practical resources for teaching and understanding literary works through an extensive and integrated engagement with diverse domains. It will provide a collaboration platform for preparation, dissemination and networking of knowledge where we wish to bring in cross cultural, multidisciplinary and transnational discourses through seminars, talks and conferences throughout the year.

Dr Swetha Antony, Assistant Professor, Department of English, Faculty of Arts, University of Delhi, has a PhD in English Literature from The English and Foreign Languages University, Hyderabad. Her doctoral research work on the poetry of Kamala Das is broadly oriented towards postcolonial theory and literatures, with special focus on the language question and the theories of Cosmopolitanism. She has forayed into the tantalizing area of food studies by co-editing with Elizabeth M. Schmidt the volume "Beyond the Superficial: Making Sense of Food in a Globalized World", Oxford: Inter-Disciplinary Press, 2016. Her papers on Kamala Das and post colonial literatures have been published in various edited volumes and journals. She is currently exploring the notion of third culture/third space in contemporary literature and popular culture by foraying into Film Studies, Sports Studies, and Environmental Humanities. Her ongoing research is on the larger impact of Portuguese colonialism and the origin and evolution of the Latin Catholic community in Kerala, which has led to her engagement with the relationship between art, literature and environment. She is currently exploring the concept of tiNai to understand the presence of geographical spaces in the literary, cultural and performative traditions of the coastal belt of South India.

Organizing Committee

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