SEMESTER I

FIRST DEGREE PROGRAMME IN ENGLISH (CBCS System)

Language Course I: LISTENING, SPEAKING AND READING

Common for

BA[AUEN111.1] / BSc [AUEN 111.2], BCom [AUEN 111.3] & Career related [AUEN 111.4]

No. of credits: 4
No. of instructional hours: 5 per week (Total 90 hrs.)
Max. Marks: 80

Course Outcomes:

On completion of the course, the students should be able to

CO 1. understand English in a wide range of contexts and become proficient communicators in English.
CO 2. understand the nuances of listening, speaking and reading English.
CO 3. face variety of situations with confidence and to seek employment in the modern globalized world.
CO 4. gain knowledge of English phonetics, aim for correct pronunciation and speak English better.

General Objectives
The general objective of the course is to make the students proficient communicators in English. It aims to develop in the learners the ability to understand English in a wide range of contexts. The main thrust is on understanding the nuances of listening, speaking and reading English. The course is a step towards preparing the learners to face situations with confidence and to seek employment in the modern globalized world. As knowledge of English phonetics will help the students to listen and to speak English better, they would be given rudimentary training in English phonetics. It also enhances the student’s general standard of spoken English. The knowledge of the phonetic alphabets/symbols will help the students to refer the dictionary for correct pronunciation.

Module I Listening
Introduction, definition of listening, listening Vs hearing, process of listening, problems students face in listening, sub-skills of listening, what is good listening? strategies of listening, barriers to listening, listening in the workplace, activities that help you to become better listeners.

Module II Speaking
English, the lingua franca, varieties of English; Indian English, Received Pronunciation, Why phonetics? Organs of speech and speech mechanism; Classification of English sounds- vowels; consonants; IPA symbols, transcription, the syllable, syllable structure, stress and intonation, some rules of pronunciation, Indian English and deviations from RP, Speaking as a skill; speaking on formal and informal occasions; how to perform a wide range of language functions such as greeting, thanking, complaining, apologizing.

Module III Reading
Introduction, The Reading Process, Reading and Meaning, Methods to Improve Reading, Strengthening Your Vocabulary, Understanding Graphics and Visual Aids, Previewing, Reading in Thought Groups, Avoiding the re-reading of the Same Phrases, Barriers to Reading, Skills for Speed Reading, Sub-skills of Reading, Skimming, Scanning, Extensive Reading, Intensive Reading, Reading E-mail, E-books, Blogs and Web pages
Module IV Dialogue Practice

COURSE MATERIAL

Modules 1-3
Core Reading: *English Language Skills for Communication I*

Module 4
Core Reading: *Dramatic Moments: A Book of One Act Plays*. Orient Black Swan, 2013

The following one act plays are prescribed:
- H.H. Munro *The Death Trap*
- Philip Moeller *Helena’s Husband*
- Serafin and Joaquin Alvarez Qunitero *Sunny Morning: A Comedy of Madrid*
- Margaret Wood *Day of Atonement*

For further Reading

Reference

SEMESTER I

FIRST DEGREE PROGRAMME IN ENGLISH (CBCS System)

Foundation Course I for BA/BSc - BA AUEN121.1/BSc AUEN121.2

WRITINGS ON CONTEMPORARY ISSUES

No. of credits: 2
No. of instructional hours: 4 per week (Total 72 hrs.)
Max. Marks: 80

Course Outcomes:
On completion of the course, the students should be able to
CO 1. have an overall understanding of some of the vital issues that confront the contemporary world.
CO 2. respond empathetically to the issues of social relevance.
CO 3. read literary texts critically.
CO 4. Form informed opinions on global and regional problems.

COURSE OUTLINE

Module I:
Globalization and its Consequences

Essays: (1) “The Globalized World” – Avinash Jha.
(2) “Globalization and Education: Third World Experience” – Amit Bhaduri.

Poem: “Unending Love” - Rabindranath Tagore

Module II:
Environmental Issues

Essay: “Forests and Settlements” - Romila Thapar

Poems: (1) “God’s Grandeur” - G.M.Hopkins
(2) “The World is too Much with Us” - Wordsworth

Module III:
Human Rights

Essay: “Thinking about Human Rights” - Manisha Priyam, Krishna Menon & Madhulika Banerjee,

Poem: “London” - William Blake

Fiction: Untouchable [an extract] – Mulk Raj Anand

Memoir: “The Story of my Sanskrit” - Kumud Pawde

Module IV:
The Gender Question

Essays: (1) “Gender, Culture and History” – Manisha Priyam, Krishna Menon & Madhulika Banerjee,
(2) “Pennuezhuthu: Women’s Writing and the Politics of Gender in Contemporary Kerala” – G.

Poem: “Another Woman” - Intizaz Dharker

Fiction: “The Elder Sister” – M. T. Vasudevan Nair

COURSE MATERIAL
Modules 1 - 4

SEMESTER II

FIRST DEGREE PROGRAMME (CBCS System)
Common for B.A/B Sc [AUEN 211.1/ AUEN 211.2]

ENVIRONMENTAL STUDIES

No. of Credits: 4
No. of instructional hours: 5 per week (Total 90 hrs)
Total Marks: 100
Written Exam: 80 Marks
Internal Assessment: 20 Marks
(Attendance: 5 marks + test paper: 10 marks + Field work/Assignment: 5 marks)

Field work and Project
Visit to ecologically polluted spots: Study of nature: study of forest, insects, animals, birds and plants.
Project Report on the basis of field work - about 15 pages.

Course Outcomes:
On completion of the course, the students should be able to

CO 1. Understand, evaluate and find remedies for environmental issues in the locality.
CO 2. Gain awareness of global environmental issues and hazards.
CO 3. Recognize the need to use environmental resources equitably.
CO 4. Recognize the need to conserve biodiversity.
CO 5. Understand the need for ecological security and environmental management.
CO 6. Recognize the need to create a pro environmental attitude in society and trigger pro environmental action.
CO 7. View and understand the environment through observation and self learning.
CO 8. Gain awareness of the need to have a love for nature and follow sustainable development practices.
Module 1: Environmental studies: Definition, Need, Scope and Importance, Need for public awareness. Natural resources- Forest resources, water resources, mineral resources, food resources, energy resources, land resources- over exploitation, case studies.

Module 2: Eco-system- structure and function, producers, consumers and decomposers energy flow in the ecosystem, ecological succession, forest ecosystem, grassland ecosystem, desert ecosystem and aquatic ecosystem. Biodiversity and its value and conservation, hot spots of biodiversity, India as a mega-diversity nation, endangered and endemic species of India, conversation of bio-diversity. In-situ and Ex-situ conversation of bio-diversity. Sustainable use of forest – water- land -resources –Human population and its impact on environment.

Module 3: Pollution: air, water, soil and marine, noise, thermal and nuclear hazards. Solid waste management: Causes, effects and control measures of urban and industrial wastes. Role of an individual in prevention of pollution. Pollution case studies. Disaster management. Social issues and the Environment: from unsustainable to sustainable development, water conversation-rain water harvesting; global warming; consumerism and waste products: various acts to protect the environment; Environment protection Act; Air (Prevention and Control of Pollution) Act; Water (Prevention and Control of pollution) Act; Wild Life Protection Act; Forest Conversation Act:


Core text: *Green Voices*

Books for Reference:

SEMESTER II

FIRST DEGREE PROGRAMME (CBCS System)

MODERN ENGLISH GRAMMAR AND USAGE

Common for

BA/BSc: AUEN 212.1/AUEN212.2, B.Com: AUEN211.3 & Career related 2(a): AUEN211.4

No. of credits: 3
No. of instructional hours: 4 per week (Total 72 hrs.)
Max. Marks: 80

Course Outcomes:
On completion of the course, the students should be able to

CO 1. have a good understanding of modern English grammar, the rules, exceptions to rules and application.
CO 2. produce grammatically and idiomatically correct language.
CO 3. improve their verbal communication skills and converse fluently and confidently.
CO 4. minimize mother tongue influence in the usage of language.
CO 5. identify language errors and correct them.

COURSE CONTENTS

Module 1:
• Modern English grammar - what and why and how of grammar - grammar of spoken and written language
• Basic sentence patterns in English - constituents of sentences – subject – verb - object - complement - adverbials.
• Clauses - main and subordinate clauses - noun clauses - relative clauses - adverbial clauses - finite and non-finite clauses - analysis and conversion of sentences – Active to Passive and vice versa – Direct to Indirect and vice versa – Degrees of Comparison, one form to the other.
• Phrases - various types of phrases - noun, verb, adjectival and prepositional phrases.

Module 2:
• Nouns - different types - count and uncount – collective - mass - case - number – gender.
• Pronoun - different types - personal, reflexive - infinite-emphatic – reciprocal.
• Adjectives - predicative - attributive - pre- and post-modification of nouns.
• Helping verbs and modal auxiliaries - function and use.

Module 3:
• Adverbs - different types - various functions - modifying and connective.
• Prepositions - different types - syntactic occurrences - prepositional phrases - adverbial function.
• Conjunctions - subordinating and coordinating Determinatives articles - possessives - quantifiers

Module 4:
• Remedial grammar - error spotting - errors in terms of specific grammatical concepts like constituents of sentences - parts of speech - concord – collocation - sequences of tense - errors due to mother tongue influence.

COURSE MATERIAL

Modules 1 - 4
Core Reading: Concise English Grammar by Prof. V. K. Moothathu. Oxford University Press, 2012.

Further Reading:
**Direction to Teachers:** The items in the modules should be taught at application level with only necessary details of concepts. The emphasis should be on how grammar works rather than on what it is. The aim is the correct usage based on Standard English and not conceptual excellence.

**SEMESTER III**

**FIRST DEGREE PROGRAMME (CBCS System)**

Language Course VI (English IV) - WRITING AND PRESENTATION SKILLS

**Common for**

B. A/ B. Sc AUEN 311.1/AUEN311.2

&

Language Course V (English III): for Career related (a) AUEN 311.4

**Course Outcomes:**

On completion of the course, the students should be able to

CO 1. understand the mechanism of different modes of general and academic writing.
CO 2. gain awareness of the basics of academic presentation.
CO 3. improve their reference skills, take notes, refer and document data and materials.
CO 4. prepare and present seminar papers and project reports effectively.
CO 5. Develop critical thinking and sharpen their accuracy in writing.

**COURSE OUTLINE**

**Module 1**

Writing as a skill – its importance – mechanism of writing – words and sentences - paragraph as a unit of structuring a whole text – combining different sources – functional use of writing – personal, academic and business writing – creative use of writing.

**Module 2**

Writing process - planning a text – finding materials - drafting – revising – editing - finalizing the draft - computer as an aid – key board skills - word processing - desk top publishing.

**Module 3**

Writing models – essay - précis - expansion of ideas – dialogue - letter writing – personal letters
formal letters - CV – surveys – questionnaire - e-mail – fax - job application - report writing. 
Academic writing - writing examinations - evaluating a text - note-making- paraphrasing – summary
writing - planning a text – organizing paragraphs – introduction – body – conclusion – rereading and
rewriting - copy editing - accuracy.

Module 4
Presentation as a skill - elements of presentation strategies – audience – objectives – medium – key ideas -
structuring the material - organizing content - audio-visual aids – handouts - use of power point - clarity of
presentation - non-verbal communication - seminar paper presentation and discussion.

COURSE MATERIAL

Core reading:

Reference:
**Modules 1 – 3:**
*Write Rightly: A Course for Sharpening Your Writing Skills.* (CUP)

**Module 4:**
*Guide to Presentations.* Mary Munter and Lynn Rusell. Pearson Education

Further reading:
SEMESTER IV

FIRST DEGREE PROGRAMME (CBCS System)

Language Course - READINGS IN LITERATURE

Common for

BA/BSc: AUEN 411.1/AUEN411.2 & Career related 2(a): AUEN 411.4

No.of credits: 4
No of instructional hours:  5 hours/week [Total 90 hours]
Max. Marks: 80

Course Outcomes:

On completion of the course, the students should be able to:
   CO 1. understand and appreciate the aesthetic, cultural and social aspects of literature.
   CO 2. appreciate the creative and literary value of texts.
   CO 3. look at the best pieces of literary writing critically.
   CO 4. analyze literature as a cultural and interactive phenomenon.
   CO 5. develop impressive writing style

Module 1
What is literature – literature and context – genres – literature and human values – creative use of language – inculcation of aesthetic sense.


Module 2
Drama.

Module 3
Prose
What is prose – different types – personal – impersonal – technical.

Module 4:
Fiction.
COURSE MATERIAL

Module 1
Core reading: Readings in Literature. Department of Publications, University of Kerala.
   Poems prescribed:
   1. William Shakespeare: To Be or Not to Be (Hamlet, Act III, Scene 1)
   2. William Blake: The Tiger
   3. William Wordsworth: Lucy Gray
   4. Alfred Lord Tennyson: Tithonus
   5. Emily Dickinson: The Wind Tapped like a Tired Man.
   6. Rabindranath Tagore: Leave This Chanting (Poem 11 from Gitanjali)
   7. T S Eliot: Marina

Module 2
Core reading:
Vincent Godefroy - Fail not our Feast

Module 3
Core reading: Readings in Literature. Department of Publications, University of Kerala.
   Essays prescribed:
   1. Robert Lynd: The Pleasures of Ignorance
   2. Martin Luther King: I Have a Dream
   5. E.R. Braithwaite: To Sir, with Love [extract]

Module 4
Core reading:
Stories for Life. Indian Open University.
   Stories prescribed:
   (i) Katherine Mansfield: A Cup of Tea.
   (ii) O Henry: The Last Leaf
   (iii) Rabindranath Tagore: The Postmaster.
   (iv) Oscar Wilde: The Happy Prince.
   (v) Ernest Hemingway: A Day’s Wait

Further reading

Direction to Teachers
The introduction to various genres is intended for providing basic information and no conceptual analysis is intended.